

THE MARYLAND HORSE

THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS ASSOCIATION



TURBINE, Maryland-bred winner of Atlantic City's All American Handicap, bred by Mrs. Danny Shea, trained by P. DaLee Watts for Mrs. H. Lebowitz.

Vol. 11, No. 9



SEPTEMBER 1946

LAUREL PARK

RACE COURSE—LAUREL, MARYLAND

October 2nd to October 30th, Inclusive
STAKE NOMINATIONS TO CLOSE
TODAY, SEPTEMBER 16, 1946

For Three-Year-Olds and Upward

THE CAPITAL HANDICAP\$10,000 Added
Three-Year-Olds and Upward Six Furlongs
TO BE RUN WEDNESDAY, OCTOBER 2, 1946

THE WASHINGTON HANDICAP\$25,000 Added
Three-Year-Olds and Upward One Mile and a Quarter
TO BE RUN SATURDAY, OCTOBER 19, 1946

THE QUEEN ISABELLA HANDICAP\$10,000 Added
Fillies and Mares Three-Year-Olds and Upward One Mile and a Furlong
TO BE RUN WEDNESDAY, OCTOBER 30, 1946

For Three-Year-Olds

THE MARYLAND HANDICAP\$15,000 Added
Three-Year-Olds One Mile and a Quarter
TO BE RUN SATURDAY, OCTOBER 12, 1946

For All Ages

THE LAUREL MILE\$10,000 Added
All Ages One Mile
TO BE RUN WEDNESDAY, OCTOBER 16, 1946

For Two-Year-Olds

THE RICHARD JOHNSON\$7,500 Added
Two-Year-Olds Allowance Six Furlongs
TO BE RUN SATURDAY, OCTOBER 5, 1946

THE MARYLAND FUTURITY\$5,000 Added
Two-Year-Olds Foaled in Maryland Six Furlongs (Closed)
TO BE RUN WEDNESDAY, OCTOBER 9, 1946

THE SPALDING LOWE JENKINS\$7,500 Added
Two-Year-Olds Allowance One Mile and a Sixteenth
TO BE RUN WEDNESDAY, OCTOBER 23, 1946

THE SELIMA STAKES (Estimated Value \$53,000)\$25,000 Added
Fillies Two-Year-Olds One Mile and a Sixteenth (Closed)
TO BE RUN SATURDAY, OCTOBER 26, 1946

THE GOVERNOR OGLE STEEPLECHASE HANDICAP\$7,500 Added
Three-Year-Olds and Upward About Two Miles
TO BE RUN SATURDAY, OCTOBER 19, 1946

THE BUTLER STEEPLECHASE HANDICAP\$7,500 Added
Three-Year-Olds and Upward About Two Miles
TO BE RUN SATURDAY, OCTOBER 26, 1946

THE CHEVY CHASE STEEPLECHASE HANDICAP\$15,000 Added
Four-Year-Olds and Upward About Two Miles and a Half
TO BE RUN WEDNESDAY, OCTOBER 30, 1946

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AUTUMN MEETING

October 16 Through October 29

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THIS AUTUMN WILL BE THE FOLLOWING STAKE EVENTS

ENTRIES CLOSE MONDAY, SEPTEMBER 16

For Three-Year-Olds and Upward

THE GALLANT FOX HANDICAP\$75,000 Added
To Be Run Saturday, October 26 One Mile and Five Furlongs

FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$100 each, which shall accompany the nomination; \$500 additional to start, with \$75,000 added, of which \$15,000 to second, \$7,500 to third and \$3,750 to fourth. Weights Monday, October 21. Starters to be named through the entry box the day before the race at the usual time of closing. The Metropolitan Jockey Club will present a trophy to the owner of the winning horse.

For Three-Year-Olds

THE ROAMER HANDICAP\$25,000 Added
To Be Run Saturday, October 19 One Mile and Three-Sixteenths

FOR THREE-YEAR-OLDS. By subscription of \$100 each, which shall accompany the nomination; \$250 additional to start, with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights Monday, October 14. Starters to be named through the entry box the day before the race at the usual time of closing.

For All Ages

THE INTERBOROUGH HANDICAP\$20,000 Added
To Be Run Wednesday, October 23 Six Furlongs

FOR ALL AGES. By subscription of \$50 each, which shall accompany the nomination; \$250 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Friday, October 18. Starters to be named through the entry box the day before the race at the usual time of closing.

For Two-Year-Olds

THE REMSEN HANDICAP\$20,000 Added
To Be Run Tuesday, October 29 One Mile and a Sixteenth

FOR TWO-YEAR-OLDS. By subscription of \$50 each, which shall accompany the nomination; \$250 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Thursday, October 24. Starters to be named through the entry box the day before the race at the usual time of closing.

For Fillies Two Years Old

THE FRIZETTE STAKES\$15,000 Added
To Be Run Saturday, October 19 Six Furlongs

FOR FILLIES TWO YEARS OLD. By subscription of \$50 each to accompany the nomination; starters to pay \$200 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 119 lbs. Winners of \$30,000, 3 lbs. extra; \$30,000 twice, 6 lbs. extra. Non-winners of \$15,000 allowed 4 lbs.; \$6,500, 7 lbs.; two races, 11 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

For Fillies and Mares, All Ages

THE CORRECTION HANDICAP\$15,000 Added
To Be Run Wednesday, October 16 Six Furlongs

FOR FILLIES AND MARES OF ALL AGES. By subscription of \$50 each, which shall accompany the nomination; \$200 additional to start, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. Weights Friday, October 11. Starters to be named through the entry box the day before the race at the usual time of closing.

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MARYLAND FALL SALES, 1946

The regular series of sales of Stallions, Broodmares, Yearlings, Weanlings and Thoroughbreds of racing age in- and out-of-training will be held at Timonium and Pimlico about the First of November.

If you wish to sell anything in these sales make entries early with the

MARYLAND HORSE BREEDERS' ASSOCIATION

1 Dixie Drive, Towson, 4, Maryland

Phone: Towson 630

Maryland Sporting Calendar

FLAT RACE MEETINGS

Timonium	Sept. 2 to 12	10
Marlboro	Sept. 14 to 25	10
Laurel	October 2 to 30	25
Pimlico	October 31 to Nov. 14	13
Bowie	November 16 to 30	13

HORSE SHOWS

Fri., Sept. 6	}	Maryland Hunter Show, Worthington Valley.
Sat., Sept. 7		
Sun., Sept. 8	}	Maryland Breeders' Show, Timonium Fair.
Mon., Sept. 9		
Tues., Sept. 10		Timonium Pony Show, Timonium.
Wed., Sept. 11		White Hall Fair, White Hall.
Sat., Sept. 14		Kiwanis Club of Pikesville, Pikesville.
Sat., Sept. 14	}	Hagerstown Hunt Club, Williamsport.
Sun., Sept. 15		
Sat., Sept. 21		Almas Temple.
Sun., Sept. 22		Carroll County Fair, Taneytown.
Sat., Sept. 28		Iron Bridge Hunt, Laurel.
Sat., Sept. 28	}	Maryland Pony Show, Timonium Fair Grounds.
Sat., Sept. 28		
Sun., Sept. 29		Meadow Brook Show, Chevy Chase.
Sun., Sept. 29		Frederick Fair, Frederick.
Sat., Oct. 5		Boumi Temple, Baltimore.
Sun., Oct. 6		Humane Society Pony Show, Pikesville.
Sat., Oct. 12		Jerusalem Hunt Club, Fallston.
Sun., Oct. 13		Jerusalem Hunt Club, Fallston.
Sat., Oct. 19		McDonogh Novice, McDonogh.
Sun., Oct. 20		Rotary Club of Washington, D. C., Chevy Chase.
Sat., Oct. 26		Post Season Invitation Show, McDonogh.

Watch for changes and new dates.

Maryland Agricultural Calendar

Compiled By

Maryland State Fair Board

Bel Air, Md.

JOHN E. CLARK, FIELD SECRETARY

Telephone—Bel Air 470

September 2-12, 1946	—Timonium State Fair.
September 2-6, 1946	—Angus National Show and Sale, Timonium, Md.
September 14, 1946	—Montgomery County Horse Show, T. A. (Lex) Barnsley, Olney, Maryland.
September 16, 1946	—Aberdeen Angus Sale, Ravenswood Farm, Galena, Md.
September 17-22, 1946	—The Great Hagerstown Fair.
September 21, 1946	—Shorthorn Field Day, H. H. Allen Farm, Phoenix, Md.
September 23, 1946	—Maryland Jersey Cattle Club Sale, Ayrilawn Farm, Bethesda, Md.
September 24-27, 1946	—Carroll County Fair.
September 24, 1946	—Ayrilawn Farm Sale, Bethesda, Md.
September 26-29, 1946	—Charles County Fair.
September 30, 1946	—Garrett County 4-H and F. F. A. Fat Hog Show, Accident, Md.
October 1-5, 1946	—Frederick Fair.
October 5-6, 1946	—Southern Maryland Horse Breeders' Show.

SEPTEMBER, 1946

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HORSE MAGAZINES

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The Maryland Horse, monthly	\$2.00	.25
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Palomino Horses, m.	3.00	.25
Horseman's Exchange m.	1.00	.15
The Stake Bulletin, m.	1.00	.15
The Thoroughbred of Calif.	3.00	.25
Thoroughbred (horse) Record, w.	5.00	.15
Horsemen's News, m. (Horsemen's Ben. & Prot. Assn.)	1.00	.10
Tanbark & Turf, mo., (new)	2.50	.25
Morgan Horse, quarterly	1.00	.25
Buy-Sell-Trade, horses, semi-monthly	1.50	.15
Collyer's Eye and Baseball World, weekly	8.00	.25
Golden State Breeder, m.	3.50	.35
Harness Horse, weekly	5.00	.15
Horse Lover, bi-monthly	1.00	.25
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Horseman's News, monthly	2.50	.25
Percheron News, quarterly	1.00	.15
Soscal Wrangler, m. (Calif.) tabloid	1.00	.35
Tennessee Walking Horse, quarterly	2.00	.25
Rodeo World, m.	1.00	.15
Buckeye Horseman, new, mo.	3.00	.35
The Horse, bi-monthly (includes membership, renewals \$3)	5.00	.50
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American Albino, q.	1.00	.25
Spokesman & Harness World, m., (harnessmakers)	1.00	.10
Western Horseman, b-m.	1.50	.35
Hoofs & Horns, m., rodeos	1.50	.15
The Buckboard, mo., rodeos	2.00	.25
Rodeo Fans Mag., mo.	1.50	.15
The Ranchman, m. (quarter-horse news)	1.00	.20
Eastern Breeder, m. (horses and cattle)	2.00	.25
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Box K.R.
Maryland Horse.

October 9, 1946—Washington County 4-H Fat Stock Show and Sale, Hagerstown, Md.
October 9-11, 1946—Calvert County Fair.
October 12, 1946—Princess Anne Livestock Show, Princess Anne, Md.
October 14-16, 1946—Southern Maryland Agriculture Fair.
October 16-18, 1946—Baltimore Livestock Show.
October 19, 1946—Shorthorn Field Day, West Hatton Farm, Mt. Victoria, Md.
October 19, 1946—Angus Field Day, Steve Duckett's Farm, Gambrills, Md.
October 25, 1946—Holstein Sale, Timonium, Md.
October 29, 1946—Annual Membership Meeting of the Maryland Artificial Breeding Cooperative, University of Maryland.
October 30, 1946—Eastern Shore 4-H Fat Hog Show and Sale, Denton, Md.
October 30, 31 and November 1, 1946 — Caroline County Poultry and Farm Produce Show, The Armory, Denton, Maryland.
November 4, 1946—Maryland Shorthorn Association Sale, Timonium, Md.
November 9, 1946—Cherry Hill Farm Polled Shorthorn Sale, Reisterstown, Md.

Iron Bridge Hunt's Show

The second running of the Aitcheson-Gales Memorial Timber Race is expected to highlight the Iron Bridge Hunt horse show on Saturday, September 28. The race and show are to be staged on the J. Leiter Aitcheson Farm, Burtonsville, which is located about four miles West of Laurel on the Laurel-Silver Spring highway.

The Aitcheson-Gales Memorial will be at two-and-one-half miles over post and rail jumps. Riders will carry a minimum of 160 pounds and must be acceptable to the race committee. The winning owner will receive and hold a perpetual challenge trophy until the next race is run. A cash award of \$50.00 will go to the winning owner.

A total of eleven classes plus hunter and open jumper championships make up the show card. There will be six hunter classes which include green hunters, ladies' working hunters, open hunters, working hunters, handy hunters, and pairs of hunters. Open jumper classes include warm-up jumper, open jumper, and knockdown and out. There will be a road hack class and a junior horsemanship class.

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OF THE MARYLAND HORSE
BREEDERS' ASSOCIATION

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SEPTEMBER, 1946

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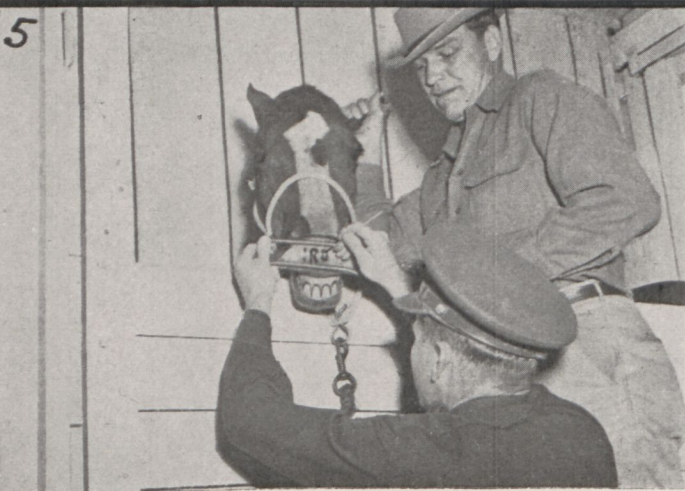
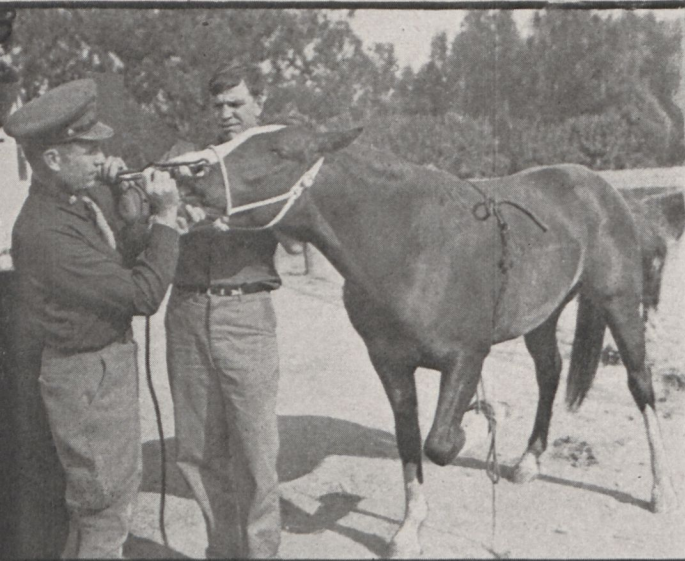
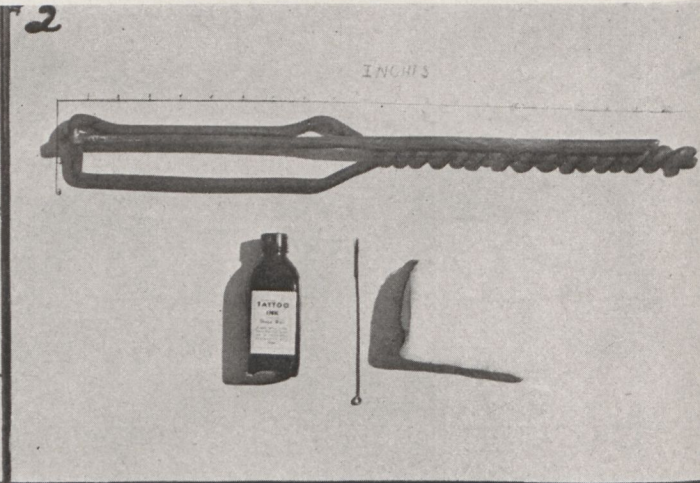
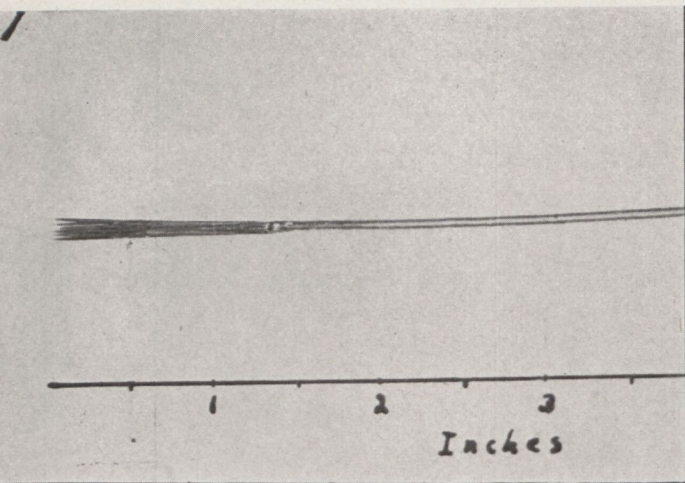
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The Racing Scene: Fall Plans

BY DON REED

Many developments have marked the racing scene in Maryland since the last issue of *THE MARYLAND HORSE*. First of all, Laurel and Pimlico have come along with announcements of their stakes attractions for the fall and certainly horsemen will have little complaint over the brand of special attractions which will grace the programs of these two tracks. Laurel will operate from Wednesday, Oct. 2 through Wednesday, Oct. 30 and Pimlico will pick it up from there, starting a 13-day session on Thursday, Oct. 31.

Meanwhile the Racing Commission adopted a new set of rules governing its conduct in the matter of handling stimulation cases and this is expected to have far-reaching effect on the sport in the State.

Minor tracks in the State have continued to show increased business all along the line, a threatened horsemen's strike at Cumberland was averted by a boost in purses and Marlboro, after considerable difficulty, seems prepared to run at its own plant the latter part of September.

Laurel was the first to swing into action, Goss L. Stryker, president and George Martin, general manager releasing the list of stakes in mid-August. All of the dozen specials which have adorned the programs of the association in the past will be renewed and four of them will carry increased values for their 1946 runnings.

The Selima Stakes, mile and a sixteenth event for two-year-old fillies and which always has been one of the richest such races in the country, is boosted from \$20,000 to \$25,000 and it is estimated it will gross around \$53,000.

All three of Laurel's steeplechase stakes were increased in value. The Chevy Chase moves from \$7,500 to \$15,000; while the Butler and the Governor Ogle, which a year ago were worth \$5,000 each, this season will carry endowments of \$7,500.

The Washington Handicap, long a standout number on the Laurel Park cards, again will be a top notch attraction since its value is \$25,000. Renewals of the Capital, Richard Johnson, Maryland Futurity, Maryland Handicap, Laurel Stakes, Spalding Lowe Jenkins and the Queen Isabella also are scheduled.

When the Maryland Futurity is offered at Laurel on Wednesday, Oct. 9 it will mark the next to last presentation of the race as such. It will be renewed in 1947 and thereafter will be part of the Maryland Breeders' Stakes Series which will be inaugurated

Tattoo Branding (see Page 14)

1. *Tattoo needle used in marking horses' lips.*
2. *The Tattoo lip clamp, with ink and needle.*
3. *Tieing up left foot will help to restrain a horse who would like to strike.*
4. *A horse who wants to jerk his head can be cross tied.*
5. *Tattoo ink is applied.*
6. *The tattoo brand is clear and easily read.*



Cuts courtesy The Horse

next season at Pimlico, Havre de Grace and Bowie.

This series, with \$20,000 added money in all, will be divided into spring and fall sections, Pimlico and Havre de Grace offering divisions in the spring while Laurel and Bowie were present the fall portions of the series. Added money of \$5,000 will be given for the two spring races while Bowie's 1947 section will be worth \$10,000. A rearrangement of the values of the stakes will follow in 1948 when Laurel joins in the series and the present Maryland Futurity becomes a part of it.

As it is, there are 100 Maryland-bred two-year-olds eligible for the 1946 Futurity at Laurel and it is expected that once again the six furlong dash for home-breds will prove one of the highlights of the 25-day meeting at the course on the Washington-Baltimore boulevard.

Pimlico's fall program, announced a few days following the Laurel release, reaches a new high even for the Maryland Jockey Club which always has been the Maryland leader in the matter of stakes offerings. Sixteen stakes will be presented during the 13 days of the session and their total value will be \$260,000, with no race of this calibre worth less than \$10,000.

Following up this lucrative stakes lineup, the Pimlico officials revealed that the daily purse distribution for the meeting will be \$40,000 daily, a new high for the association despite the fact that it has ranked among the first five nationally in daily purse distribution for years and years.

Five \$25,000 events are included in the list of Pimlico presentations starting with the Special on Friday, Nov. 1, followed by the Riggs Handicap on Friday, Nov. 8; the Futurity on Saturday, Nov. 9, the Walden on Wednesday, Nov. 13 and the Pimlico Cup on Thursday, Nov. 14, closing day of the meeting.

Opening day, Thursday, Oct. 31 will bring the Grayson Stakes, \$15,000 and the other \$15,000 numbers are the Marguerite

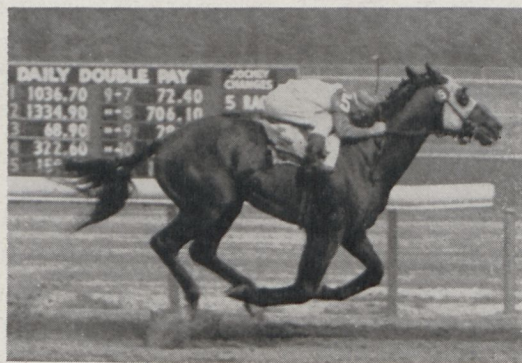
on Saturday, Nov. 2, the Bowie on Monday, Nov. 4, the Exterminator on Saturday, Nov. 9 and the Manly Steeplechase Handicap on Tuesday, Nov. 12.

All the other stakes, worth \$10,000, are the Janney, the Battleship, the Sagamore, the Heiser, the Lady Baltimore and the Ritchie.

The Pimlico Special once again will be winner-take-all for the mile and three-sixteenths distance. There will be straight betting only on this sporting feature of the program and the trainer of the winning horse will receive a \$2,500 award from the Maryland Jockey Club.

Under the conditions of the race, horses which have won certain outstanding stakes during the year will be eligible along with others who are made eligible through invitation of the club, thus making certain that the strongest possible field will be eligible for the race and thus possibly provide a true championship test for the members of all divisions, if they care to compete.

Enactment of the Racing Commission's new rules on stimulation cases came a few days after George P. Mahoney, chairman of the Commission had revealed that in ten days at Bel Air, there had been nine instances of drugged horses, one of which was the alleged ringer whose appearance in the first race opening day was halted just before posttime by order of the stewards.



Turbine and Alexis move as one horse at the finish of the All American Handicap, run in 1.57 3/5 for a mile and three-sixteenths.

The Commission announced that under the old rules, which the courts had held unconstitutional, it could do nothing to punish those involved in the Bel Air stimulation cases but when the new rules were adopted, the Commission declared that it expected to enforce them rigidly.

Whether or not it was this announcement, or merely the strength of the rules themselves, but Mr. Mahoney announced that there had been no stimulation cases during the ten-day Hagerstown meeting which immediately followed the session at Bel Air.

Following is the text of the rules as they now stand on the books of the Commission:

"Corrupt Practice-Rule 146-A, B, C, D, E and F revised March 13, 1942, is revoked as of this date, Aug. 6, 1946, and the following rules adopted in lieu thereof, to be known as Corrupt Practice-Rule 146-A, B, C, D, E and F.

"Rules 146-A. A trainer shall be responsible at all times for the condition of all horses trained by him. No trainer shall start, or permit to be started, in any race, any horse in whose system he knows or, by the exercise of reasonable care, might have known or have cause to believe there is any narcotic or other stimulative or depressive drug of any kind.

"B. No person, in any way, shall administer, or knowingly or carelessly permit to be administered to any horse any narcotic or other stimulative or depressive drug at any time prior and sufficiently close to the time of the race in which the horse next runs, or is scheduled to run, to permit detection of the presence of the drug in the system of the horse, by any scientifically competent test begun within two hours prior, or whatever time is necessary to obtain the saliva or urine samples after the running of the race. No person shall acquiesce in any such administration, or, having any knowledge of or reasonable belief in such administration, fail to report such knowledge or belief to the stewards im-

mediately, if possible before the running of the race.

"C. Every trainer must guard or cause to be guarded each horse trained by him in such manner and for such period of time prior to the start of the race in which the horse next starts, or is scheduled to start, as to prevent any person not employed by or connected with the owner or trainer of the horse from administering to the horse, in any manner, any narcotic or other stimulative or depressive drug prior to the time of the start of such race.

"Every trainer shall be responsible for all acts of commission or omission of any guard, foreman, groom, stable employe, exercise boy, jockey or other person employed by or connected with any stable or horse owner, which causes or permits the administration to any horse owned by such stable or owner, and trained by such trainer, of any narcotic or other stimulative or depressive drug.

"D. Any owner, trainer, foreman, groom, stable employe or other person employed by or connected with any owner or stable, other than a qualified veterinarian, found with any narcotic drug in his possession or subject to his control on the grounds of any track in Maryland, shall be guilty of a corrupt practice and subject to the penalties hereinafter prescribed.

"E. If any scientifically competent test begun within two hours prior to the start of any race, or whatever time is necessary to obtain the saliva or urine samples after the running of the race, shall show the presence of any narcotics or other stimulative or depressive drug in the system of any horse which ran or was scheduled to run in such race, at the time of the beginning of the test, the burden of proof shall be upon the trainer of such horse to show that the presence of such drug in the system of such horse was not due to the failure of the trainer to meet some obligation imposed upon him by the four preceding corrupt practices rules.

"Failure to meet this burden of proof shall constitute a violation of such rules.

"F. Any trainer or other person who, after due notice and a full and fair hearing, shall be found to have violated any of the provisions of the five preceding corrupt practices rules, shall be ruled off and have his license, if he holds any, suspended or revoked for such period of time as the commission, in its discretion, shall deem adequate punishment to the culprit and protection to the best interests of racing and the public. In addition, if, in the opinion of the commission, circumstances warrant, or the best interests and protection of the public and of racing require, any horse, which has been administered any narcotic or other stimulative or depressive drug, may be denied the right to race in Maryland for such period of time as the commission deems proper."

The minor track season in the State got away to a running start at Bel Air, where despite the alleged ringing and the reported wave of stimulations, the fans set records in both attendance and wagering with more than \$500,000 being handled on the final afternoon, this marking the first time such a sum had been sent through the tote at anything except a major course.

Hagerstown, with considerably less in the way of accommodations than Bel Air had to offer, followed up with a ten-day session in which the play averaged nearly \$330,000 daily, well above the best previous figures.

A minor disturbance marked the Cumberland meeting, after a couple of days had been run, when horsemen declined to make entries until purses were boosted. As a result, the minimum was raised from \$800 to \$1,000, this also establishing a record for the smaller ovals.

Marlboro's plight was almost back to the starting point. Condemned last year by the Commission as unfit, the track was unable to build a stand and make other improvements because of material shortages.

A plan to transfer the meeting to Bowie encountered difficulties legally. Then repairs were ordered at Marlboro, only to be stopped by order of the Civilian Production Administration.

After rumors of other transfers to Bel Air or Timonium, the CPA lifted its ban against the repairs and at this writing, Marlboro is planning to run at its own plant on its dates which follow the ten-day span of sport at Timonium.

Edward Riley Bradley, 1859-1946

The racing world was saddened August 15 when the word flashed around the country that one of its most colorful and beloved figures, Colonel E. R. Bradley, longtime master of the famous Idle Hour Farm in Kentucky, had passed to his final reward. Much has been written of the Colonel's life, his horses and his philosophy. Under any measure, he was a great man, a true sportsman whose code of ethics was of the highest.

Well known in Maryland racing in later years, the Colonel had been an owner of Thoroughbreds since his purchase of Friar John in 1898; Burgoo King, Beau Butler, Blossom Time, Big Hurry, Broker's Tip, Bimelech, Black Helen and Busher are among the names of Thoroughbreds one recalls seeing in the Bradley "green and white" livery on the Maryland courses. Always did one see Colonel Bradley at Laurel and Pimlico.

Colonel Bradley was, by his own statement a "gambler all his life" and so he was to his death. Yet a more kindly, Christian gentleman never lived, than did Ed. Bradley, whose charities will never fully be known. His longtime annual gifts to Kentucky's orphans are often spoken of. It is the gifts to those in tough luck, and the quiet support of the needy horsemen over many years that is not widely known. There will not soon be his like.

All sorts of rumors have widely spread since the Colonel's death as to the disposi-

tion of his horses. It is a good bet, however, that one and all of the Thoroughbreds and the magnificent Idle Hour Farm at Lexington will be disposed of before long. How and where remains to be revealed. If there is a dispersal sale at Idle Hour, it is safe to say that it will be one of the greatest of all time. For the present, one and all will regret the necessity of such a procedure.

Remount Acquires More Horses From Germany

Approximately 100 more of the finest brood mares and stallions in the European Axis countries have become legal property of the United States, and are now at Front Royal, Va.

These horses comprise the second shipment from Germany. The first lot was received when 152 blooded horses were shipped to the Aleshire Quartermaster Remount Depot at Front Royal, Virginia. Most of the horses shipped at that time were animals captured from the German Wehrmacht by the Third Army. A few were requisitioned from German citizens by the United States Army of Occupation, and some were requisitioned from the ex-German Government. (Other than the Wehrmacht)

The acquisition of both the first shipment and those now en route was the result of a trip to France and Germany by Colonel Fred L. Hamilton, Chief of the Remount Branch, Office of The Quartermaster General, to claim and select such horses that would be considered legal United States property as "war booty" under the articles of the Geneva Convention.

It was anticipated that the new arrived shipment would amount to approximately 300 horses, but certain legal aspects and claims of the Allies reduced it to approximately 100 which includes Thoroughbreds, Half-breds, Arabs and Arab Kinds. Among these will be 12 mature stallions and 10 young stallions. There are no Lipizzaners in the latest shipment, but 9 of

this breed were received in the shipment of last fall.

In order to facilitate registration in the United States, property rights to the horses in question have been definitely established for the War Department by Colonel Hamilton. Every precaution has been taken to establish and verify the identity of each individual animal that will be presented for registration.

Bryson's Buys

G. Ray Bryson, breeder, owner, and track operator, visited his friend and associate Del Holeman at Gallatin, Tenn., before the Keeneland sales opened, bought privately seven yearlings, two broodmares, one foal. The broodmares, both bought from Mr. Holeman, were Royal Specter, by St. Henry—Fair Phantom, with her filly foal by Hayride and in foal to Four Freedoms, and Cogie, by *Cohort—Bogie, in foal to Hayride. (Cogie's 1946 colt foal by Four Freedoms was not included in the purchase.) The yearlings bought by Mr. Bryson were as follows:

From D. E. Holeman

Ch.f. by Equator—Natalie West, by Stimulus.

B.f. by Hayride—Pompish, by Pompey.

Ch.c. by Knickerbocker—Hot or Cold, by High Time.

From Mrs. John M. Branham

Ch.c. by Hayride—Golden Chimes, by Whiskalong.

From I. C. McMahon

B.c. by Hayride—Judy B., by *Alcazar.

B.f. by Hayride—The Trout, by The Scout.

Ch.f. by Hayride—Irish Mirth, by Sun Meadow.

These horses have all been shipped to Mr. Bryson's farm in Maryland except Cogie, which will be sent after her foal is weaned.

Maryland Breeders' Stakes Closing

Attention of all Maryland-bred yearling owners is drawn to the closing September 17 of the Maryland Bred Stakes Series, to be run in 1947 for then two-year-olds. An entry blank is bound into the centre of this magazine for the convenience of any who desire to use it. The entry fee of \$10 *per yearling entered* entitles each horse to run in any or all the races to which it is eligible under the conditions of the race.

Timonium of Old

When L. H. Burton, owner of the consistent show hunter Chester, was a young man, he habitually visited the nearby Timonium Fair, an easy trip from his home at Texas. Through the courtesy of Mr. Burton we have received a copy of the Premium List of Timonium's twentieth Fair, held September 13 through 17, 1898 at the then much smaller Fair Grounds on the York Road. At that time the late Mr. S. M. Shoemaker was Timonium's President, Edward A. Cockey serving as Marshal.

Fifty years ago one could buy a round trip ticket on the Northern Central Railroad from Baltimore to Timonium and return, and including admission to the Fair for the trifle of seventy-five cents. Live-stock and other exhibits were charged full rates to the Fair, but were returned home without any charge for shipment. In those days the gates were locked and the grounds cleared at Sunset daily, and it was notable that, as today no "spiritous liquors" were allowed on the grounds. Not that there is any particular connection but one notes that one advertisement in the book is for the Keeley Cure, an "absolute, Safe and Harmless Specific for Inebriety and Drug Addictions."

Judges were instructed that they must allow "no person to interfere or hold converse with them during their adjudications," a rule granted exception in the case of farm machinery that required expert operation for the judges' consideration. Further, judges must "*in no case award a premium where there is no merit.*" While the admission was 50 cents per person, one could rent a reserved carriage space for \$1.50. In Department A, Cattle, one sees the rarely heard of breeds like Devons, Dutch Belted, Galloways, Sussex, American Holderness and Kerries, names that mean little to most of Maryland's present day dairymen.

Department B is the Horse Department. Here emphasis is placed upon soundness, as it always should be, and owners are told that they may have the selling price of those exhibits that are for sale inserted with their names in the printed catalogue of the show. There were four classes for Thoroughbreds: Stallions, (suitable to beget hunters); Broodmares, with foals at foot; Two-year-olds and Yearlings. There was only \$30 in prize money in each class, as compared with the \$90 offered at Timonium this year. It is noted that "Pedigrees must be produced and be satisfactory to the Awarding Committee." One imagines there might be some latitude of taste, there.

Hunters, which should have "substance, conformation and quality" are taken care of with classes for mares, two-year-olds and yearlings. E. Gittings Merryman, sire of Louis, offered a free nomination for the year 1899 to his stallion Midnight, who, according to the Stud Book, was a son of *Rossington and Mid-Air by the mighty Ten Broeck, that was bred by the Harpers at the famous Nantura Stud in Kentucky.

Trotters were shown in two sections, those that were "standard" and those that were "non-standard," with Wallace's Scale of Points deciding the eligibility. The classes offered were similar to those for Thoroughbreds and Hunters, with Frank N. Hoen offering a free service to his stallion Hugo, "the first Electioneer to come to Maryland," for the Best Standard-bred mare. Hugo himself was winner of the First Premium at Timonium 1894, 1895 and 1896. There were classes for Heavy Harness horses, to which were eligible "Coach, Carriage, Hackney and Cob horses" and the Burnside Farm offered a service to the Hackney sire Sirrah for the best mare suited to produce a heavy harness horse.

Clydesdales, Shires and Normans were recognized by name as Heavy-Draft eligibles, with the *Baltimore Sun* giving a year's free subscription for the best registered

Johnny Heil, Assistant Secretary at Pimlico, brought to Timonium to aid President Daiger at this popular Fair.



heavy-draft entry, under two years old, owned by a resident of Baltimore County. Light Draft, Ponies and Jacks made up the balance of the Breeding Division.

The Horse Show proper, with the animals in work, had some interesting classes. There were events for roadsters, horses in harness, and tandems in the driving division. Saddle horses were required to be "well-bred, with good tempers, mouths and manners" and to show three gaits. In the hunter classes the Corinthian Class, limited to hunters "owned and ridden over the jumps by members of a recognized Hunt Club" called for all five-foot fences, with 25% for conformation, 75% for performance. Green Hunters had to be up to 165 pounds to hounds and must carry "not less than 150 lbs. over the jumps" 50% was allowed for soundness and conformation, 50% for performance over fences "not to exceed four feet, six inches." This

class was open to horses that have "never won a first or second prize in a jumping competition." There was a Championship Sweepstakes, with \$50 added, in which no horse carried less than 150 lbs. and no jump exceeded five feet.

Though officially barred from the premises, the Sherwood Pure Rye Whiskies, so long known in Baltimore County, were well advertised by the Wights. It is probable, however, in the light of reports of those who were around and about at the time, that the above mentioned product was not entirely unknown at Timonium, particularly when the races were to be run. The racing program consisted of a trotting or pacing race, worth \$300; a Stake, also trotting and worth \$300; a running race and a steeplechase. The flat events were either half-mile heats (two in three), three-quarter mile heats, or mile "dashes." Most were for amateur riders at Catch Weights. The hurdle races and steeplechases usually required a horse to carry from 150 lbs. up and were for Gentleman Jockeys as a rule. Where the latter faced professional competition they were allowed 7 lbs. the best of the weights, an allowance most of them probably did not need at all.

Other Maryland Fairs that year were held at Rockville, Easton, Elkton, Upper Marlboro, Frederick and Hagerstown.

Fire Protection For Laurel

Five distinct steps to provide complete fire protection for horsemen and Thoroughbreds stabled at Laurel Park this fall have been taken by the management for the meeting of 25 days which begins Wednesday, Oct. 2.

First of all a new 100,000 gallon water tank has been started in the stable area known as "on the hill" at the stretch end of the course. Secondly, work is progressing rapidly on the laying of more than two miles of eight and ten inch water mains all over the grounds of the course, with par-

ticular emphasis on supplying water to the stable areas. Third, when the water mains are installed, twenty new fire hydrants will be installed at strategic points.

Fourth item in the fire protection program has been the purchase of 3,000 feet of fire hose, and to facilitate handling of any fire which might start, 150 feet of this hose will be attached to each of the hydrants on the grounds. Besides all this, Laurel has four telephones in the stable areas which are directly connected with the central switchboard in the town of Laurel. In case of fire, stable employees may pick up these phones and the central operator immediately sounds an alarm calling the Laurel fire apparatus to the scene.

It had been hoped to erect fire proof bunk houses for the men but the Civilian Production Administration declined to grant permission for this additional fire prevention move. Laurel's usual extinguisher service also will be provided, two such implements being standard equipment for each barn.

In replacing Barn 14 which burned last spring, Laurel has erected a structure of hollow tile, with metal roof and which is regarded as fire proof. At the conclusion of the 1946 meeting it may be that the horsemen's reaction to this type of barn will determine the future building program of the track.

Identification by Tattoo

While at Saratoga we watched the process of tattooing young Thoroughbreds, and observed a number of horses that had been so marked for a number of years. After seeing some of the Remount's earlier experiments with the tattoo plan, and also observing the operations at the Pomona Remount Depot in California, THE MARYLAND HORSE takes the position that the tattooing of Thoroughbreds is feasible, practical and desirable. It will be necessary to work out plans for the marking of horses in a uniform manner and at the right stage

of their development, as well as other details. It is up to the Jockey Club to state its position in the matter, for other racing authorities to follow. We think that all horses should be properly identified and tattooed before ever starting in a race. The accompanying illuminating article by Col. F. W. Koester, of the Remount Service, is reprinted by courtesy of the author and THE HORSE, to whom we are also indebted for the use of the photographs.—EDITOR.

When the Remount Service recently developed the tattoo brand for horses it did something more than meet one of its own requirements. There is every reason to believe that it provided an urgently needed solution to a current and very vital problem confronting the horse world.

The importance and timeliness of tattoo branding stems from the steadily increasing need for a positive and permanent means of identifying individual horses. No longer is a horse merely a horse; today he must be a specific individual. For the most part he is of known breeding. He is used for recreational purposes and frequently in



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Augustus Riggs III, Maryland's leading hunter breeder-dealer, who will show the promising hunter sire Majority Rule this fall.

competition, where he may be competing for anything from a coveted ribbon to an extremely valuable trophy or money prize. There are not only hundreds or thousands of competitive horses but, more accurately, tens or hundreds of thousands. With the great advancement in modern transportation, horses no longer compete only in home localities; many go to all parts of the country and some to far corners of the earth. Changes of ownership are frequent and sales prices are the highest in history.

Under such conditions it becomes imperative that each individual's identity not only be recorded in some stud book or other permanent record but likewise that it be fixed in some manner that will permit anyone to verify it.

A registration certificate is not in itself sufficient. Such certificates frequently are lost, do not accompany the animal, or are not transferred when changes of ownership occur. Replacing lost certificates may require considerable time. Again, some horses are difficult to describe because they have no white markings, scars or other marks which will serve to distinguish them from other solid color animals, possibly of the same breed and age. Still again, in the case of very young colts not only their characteristics, but even their color may be subject to rapid and rather radical change. These colts need to be positively identified until their color and markings are fixed and can be recorded. In all cases the registration certificate should be amplified and

confirmed by some more positive means of identification. Finally, in the case of animals that are not registered some means of identification is very important. A brand seems to best answer these requirements and no known type of brand has the advantages demonstrated by tattooing.

Tattoo branding of horses by the Remount Service was first announced late in 1945. At that time experiments had developed that tattooing was a very satisfactory means of permanent identification but the technique for applying the brand was not yet within the scope of the average layman's capabilities or equipment. Now it is, thanks to continued and successful experiments. Accordingly the Remount Service has authorized public announcement of details.

Tattoo branding as it is now being used by the Army, originated at the Pomona QM Depot (Remount), Pomona, California, formerly the W. K. Kellogg Institute of Animal Husbandry, donated to the Government in 1943. It resulted from a desire permanently to identify the recently acquired Arabian horses without detracting from their beauty by application of the standard Preston or hot iron neck brand used by the Army.

This was no easy task. A good brand must be permanent, easy to read, difficult to alter and, above all, so simple and economical that it may be applied by the average layman with minimum training and equipment reasonably available. Tattooing

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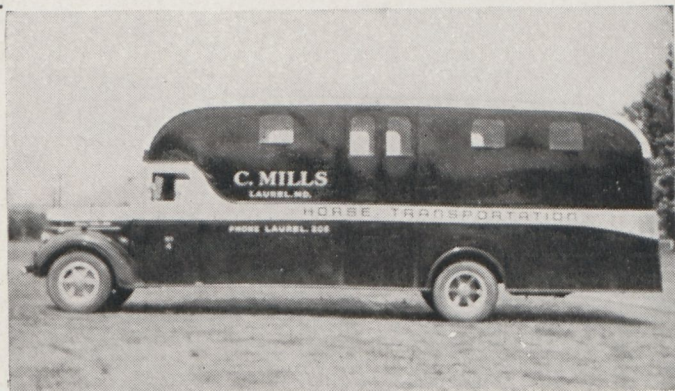
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seemed to be the answer but its use presented many problems of technique, equipment, location, etc. These were gradually overcome and today tattoo branding is no longer experimental; it has been proven a highly satisfactory and simple means of permanently identifying horses. Its application is well within the capabilities of the average layman with equipment that he can, if necessary, fabricate himself.

The success and economic importance of the tattoo brand is best evidenced by the fact that the Army utilizes it to identify all of its bloodstock and contemplates its use on all of its animals, while a large number of the major breed associations are studying its adoption either as an adjunct to registration or as a means of identifying competitive horses and bloodstock. The Thoroughbred Racing Protective Bureau is especially interested in this method of identifying race horses. Spencer Drayton of the T.R.P.B. stated in a recent public address, "We believe that if an adequate system of horse identification can be developed and properly administered, the problem of horse substitutions or "ringer" cases can be eliminated. It is not sufficient to investigate a ringer case after a race has been run and attempt to bring the guilty to justice. The betting public has already been defrauded. In this connection, we are studying all the present systems of horse identification employed by the tracks in this country. We are also studying the possibility of utilizing the system of tattooing horses as developed by the Army Remount Service."

The explanation of tattoo branding which follows is based upon almost three years of experience at the Pomona Remount Depot during which several hundred horses

and colts of all ages and sizes, as well as a variety of colors and breeds, have been successfully branded. The brandings have been accomplished by a number of persons without a single injury or infection, and without any failure that was not later successfully corrected.

Successful tattooing on the inside of the lips of horses is dependent upon placing the tattoo ink under the outer layer of the inside covering (mucous membrane) of the lips with minimum damage to the lip covering. If large openings are made through this covering, the deposited ink will be bathed in saliva for a few days, which usually will wash it out. The electric tattooing machine with which the brand was originally applied at the Pomona Remount Depot utilized a multiple pointed needle and punctured the lip covering at the rate of several hundred times per minute. This tended to mutilate the lip covering so badly that ink was constantly exposed to saliva, which frequently washed it out. In addition, the needles vibrated so fast that the ink was not carried into each puncture. For this reason the electric tattooing machine was discarded and a simple multiple pointed hand-operated needle was developed.

By using a six pointed, hand-operated needle fewer punctures are made and never twice in exactly the same place. Ink is deposited each time and the lip covering tends to close over the deposited ink as soon as the needle is withdrawn.

EQUIPMENT REQUIRED FOR TATTOOING *The Tattoo Needle* (Fig. 1)

The needle can be easily fabricated by soldering six No. 11 sewing needles onto a metal staff. The needles are held in place

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Angus Cattle

Percheron Horses

Visit or write the breeders from whom 44 Repeat Customers have made 110 purchases of Registered breeding stock. Corresponding figures were 36 and 91 in January 1945.

MONOCACY FARMS
FREDERICK, MARYLAND

Mrs. Dean Bedford, Superintendent of Timonium's Pony Show, with her chief assistant, daughter Daphne.

Mershon



for soldering by binding them to the metal staff with several wraps of fine copper wire. The only part of the needle construction which requires care is having the points of all needles exactly the same length. The adjustment for length may be made by pushing the needles against a mirror prior to soldering. After soldering, the needles should be bent so that four of the points form a square $3/32$ inch in size, with the other two points in the center of the square.

The Ink

Tattoo inks vary greatly in their consistency. Some are very thin, while others are of a thick, syrup like consistency. Most inks are black—a few are red or of purple shades. So far, only black ink has proven satisfactory, and the inks of thicker consistency have been generally easier to use in tattooing. Nearly all manufacturers of vaccines and serums for live stock make tattooing ink. A few of the companies are listed below:

O. M. Franklin Serum Company, Union Stock Yards, Los Angeles, California.
The Western Mfg. & Supply Company, 1942 Spur Boulevard, Denver, Colorado.

Jensen Salsbury Laboratories, Kansas City, Missouri

Because of the sales policy of Jensen Salsbury, purchase can only be made from this company through a graduate veterinarian.

The Tattoo Lip Clamp (Fig. 2)

A clamp has been made for holding the upper lip for tattooing. It serves three purposes; *first*, it is a means of applying restraint, acting in the same manner as a twitch; *second*, it stretches the inside lip covering, making it easier to obtain the desired depth penetration with the needle and when the lip is permitted to return to its normal position, the punctured membrane tends to close; *third*, it forms a boundary for the tattooing, assisting in making numbers or letters of uniform size. The clamp illustrated is made with double rod on one side and a single rod on the other. The double rods are bent so as to form a space $1\frac{1}{4}$ inches by 8 inches, then they are brought together and twisted to form a handle. The single rod of the opposite side should oppose one of the double bars and when closed, it will lap in contact with it. This single bar may be kept in this position by making an off-set in the end of the double bar on which it is hinged.

Location of the Brand

The site of the brand can be either the upper or lower lip but the upper lip seems preferable for the following reasons:

1. By using the clamp, the upper lip can be more easily immobilized than can the lower lip, thereby avoiding slight movements that interfere with making of neat numbers.
2. The hand can be held in a steady position for tattooing by resting it against the upper teeth.
3. The inside lip covering of the upper lip is not as thick as the lower lip, thus making it easier to carry the ink down to the proper level where it will remain as a

- permanent identification and is more legible because of the less dense covering tissue over the ink.
4. It is easier to read the tattooed identification on the upper lip than on the lower lip because the anatomical structure of the upper lip permits eversion. Stallions frequently evert the upper lip when smelling.

Restraint

The method of restraint used will depend upon the size and temperament of the animal, the facilities available, and the preference of the individual doing the tattooing. Regardless of the method used, it should afford the maximum of protection for both the horse and tattooer.

The tattooing lip clamp often affords sufficient restraint for tattooing, but if the animal shows a tendency to strike, one front foot may be tied up (Fig. 3), or the tattooer may work over a door or stall partition. Jerking of the head of some animals may be overcome by cross-tying (Fig. 4).

A chute, if available, can be used by having an assistant pull the head over the side or by working over the door at the end of the chute (Figs. 5 and 6). Stocks, if available, can be used for tying the head four ways, which limits all movement.

Generally speaking, the younger the animal, the more difficult it is to restrain them. This is probably because they are more agile in all of their movements. They tolerate less pain and usually fight all forms of restraint by throwing themselves in an attempt to escape.

TATTOOING TECHNIQUE IN DETAIL

Wipe the saliva away from the lip with dry gauze. Apply tattoo ink with a small swab, about 1/8 inch in diameter, drawing the numbers desired, one at a time. Hold the needle as you would a pencil and make a rapid series of punctures of the lip covering, through the marked area. Wipe away the excess ink to see if the brand is clearly

legible. Re-tattoo any part of the number not clearly legible by dipping the needle into the ink. When the desired density is obtained, proceed with the next number. The tattooed symbols should be made larger on mature than immature animals. On mature animals, symbols are made one inch high and the lines that form the symbol are 3/16 inch in width. (Note: The necessary depth of the punctures varies with the individual but is usually from 1/64 to 1/32 of an inch.)

The ink must be carried into the deep surface of the lip covering. In doing this, slight hemorrhages may result from punctures of small blood vessels. If considerable blood is drawn, the punctures are being made too deep. The tattoo will never be quite as dense after a week as it is at the time the tattoo is applied.

SANITATION OF NEEDLE

The needle should be disinfected between each animal tattooed. This may be done by immersing the needle for five to ten minutes in 70 per cent alcohol. (Note: Alcohol is preferred for this use because it does not corrode needle.) After the tattoo is completed, the lip should be painted with a mild antiseptic such as Tincture of Merthiolate, 1 to 1,000.



Mershon

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Thoughts at a New Race Course

BY JOE H. PALMER

With the opening of the new track at Atlantic City, New Jersey completes a virtually full circuit. A horse can go in about the first of June and stay in until it's time to go to Maryland again, and have plenty of business to attend to in the meantime.

It would be natural to compare Atlantic City with Monmouth, since both are in New Jersey and both had their openings this summer, but the comparison would be manifestly unfair. Monmouth opened with a grandstand (not wholly finished), a race track (not wholly finished either), and an appropriate number of stables. Atlantic

City opened with some landscaping to do and a whole lot of little details to iron out, but with a plant that was, to the casual glance, complete.

The horses which competed at these tracks were not manufactured for the purpose in New Jersey, though if Jersey breeders are left alone to insist on seven races for home-breds they may have to be eventually. They were instead horses which, for the most part, would otherwise have been in New York.

The conclusion is thus inescapable that New Jersey racing offers the first real challenge to racing in New York—for customers and interest as well as horses and owners—that it has had in 40 years or more. There is little indication, on performance, that the New York tracks recognize this, though there is always the suspicion that they merely prefer to die with simple dignity.

This tourist has, at least once before, written something which malicious persons might distort into faint criticism of the management of some of the New York ovals (goose-eggs included), so perhaps some explanation is in order.

There is a great deal to be said for the Tory attitude—no politics in mind—as outlined with sympathy by Thackeray and later and less gently by John Galsworthy. It is reposeful, in a somewhat noisy world, like a fat cat asleep in a window-seat. It has dignity. It has poise. It has a flavor and cultural overtones.

This bystander is one of the staunchest defenders of the Tory attitude, as a way of life and as a philosophy. Grappling with problems is bad business. When this tourist visits Baltimore, for instance, he always tries hard to wangle an invitation to the Maryland Club. This is partly because the cooking makes all other cooking resemble something that has been done hastily over a driftwood fire, but mainly because there is a certain serenity and placidity of mind which can be attained in no other way than

Busy exhibitors of ponies at the Maryland shows, Susanne Eck and Louise Murray, who will be showing at the Maryland Pony Show.

Mershon



by watching well-preserved old gentlemen blow Scotch off their mustaches and disapprove comfortably of the doings on Charles Street, Annapolis, Washington, and Bikini.

But for all of this personal regard, it is an open question whether this attitude is perfectly designed to running a racetrack, and for encouraging the entrance into the sport of persons who did not have grandfathers in it. Marcus Aurelius, to be sure, managed the Roman Empire and still was able to recommend retiring into "the little garden of one's own mind, where a silence so profound may be enjoyed." But he didn't have competition from New Jersey.

Now that a possible misconception has been skirted, one may go on to say that Atlantic City has made a notable contribution to the art of horseplaying, by building a commodious and highly comfortable plant. It is almost incredible, but there seems some idea of making the customers so comfortable that they will come back again. This is a very revolutionary notion, and it remains to be seen how it will work. You take a typical Jamaica horseplayer off the Long Island train and put him down at Atlantic City, or Monmouth or Garden

State either, and he would have an immediate attack of agrophobia, and would rush into a crowded elevator to reestablish the close human contacts necessary to an unfearful existence. You make him sit down on a terrace under a beach umbrella, and he will have the same uncomfortable sensation he would get wearing his hat in church.

But maybe in time he would get cured. Maybe he would come to like seats and lounges and terraces and room and views with trees in them. Maybe he would come to feel that solicitude for his welfare was not suspicious and alarming. This would be a very sad day for the tracks on Long Island.

Maryland Futurity, 1946

Hereunder are listed the entries for the 1946 Maryland Futurity, to be run at Laurel in its customary order in the long established roster of stake races which was last year temporarily disrupted due to the long joint session there held by the four Maryland racing organizations.

It will be noted that, of the hundred now two-year-olds listed, many have changed ownership since the list was made up. However, no *official* notification has been made to the Maryland State Fair, Inc., and no transfer of the horses in question has been recorded. No horse can start in the race unless his Futurity engagement is duly and properly transferred on the association's books to the owner who wishes to start him. It behooves breeders who want their breeders' bonus from a winning starter to follow up changes of ownership in horses they have bred, to be sure that the said horses can properly run when the time comes.

This will be the next to the last Futurity run under these conditions. The 1947 Futurity will also be run on its own as it closed last year for weanlings. The 1948 Futurity will be a part of the Maryland Breeders' Stakes Series, with entries closing in September 1947 for then yearlings.

For Two-Year-Olds (Foals of 1944) Foaled in Maryland, The Produce of Mares Covered in Maryland. By subscription of \$10 each, to be paid at time of entry. \$100 additional to start. The Maryland State Fair, Inc., to add \$5,000, of which \$1,000 to the second horse, \$500 to the third, and \$250 to the fourth. The breeder of the winner to receive \$500; of the second horse, \$200, and of the third horse \$100 of the added money. All nominating and starting fees to the winner. 122 lbs. Winners of two races of \$5,000 each, or one of \$20,000, 3 lbs. extra. Non-winners of \$5,000, or two races of \$3,000 each, allowed 4 lbs.; a race of \$3,000, or three races other than selling or claiming, 8 lbs.; maidens 13 lbs. If either sire or dam has not produced a winner at the time of closing, an allowance of 3 lbs. may be claimed. If neither sire nor dam has produced a winner at the time of closing, an allowance of 3 lbs. may be claimed. The allowance must be claimed at the time of closing. Starters to be named through the entry box the day before the race at the usual time of closing. Entries close Friday, September 15, 1944.

\$5,000 ADDED

NOTE: Transfer of Engagements should be reported promptly.

Closed September 15, 1944 with 100 nominations.

Owner		Name	Sire	Dam
J. Fred Adams	b f	Daisy Bonnet	Rehoboth	Daisy Picker
Geo. E. Allen	ch f	Iuka Miss	One More Step	Hanafel
	ch f	Gulfport Miss	One More Step	Reigh Ann
	ch c	Wellfret	One More Step	Go Ahead
R. B. Archer	b c	Soma Lad	Golden Voyage	Miss Soma
Mrs. E. H. Augustus	br f	Allure	Discovery	Savage Beauty
James N. Barnes	ch f	Miss Prime	Swashbuckler	Marshy
H. G. Bedwell	ch f	My Egret	Sun Egret	Happy Knot
O. L. Bonifay	b c	Tom Ferris	Bud Lerner	Lucky Jean
W. L. Brann	b c		Challenger 2nd	Laura Lassie
	b f	Challandra	Challenger 2nd	Laura's Gal
	ch c		Challenger 2nd	Widdecombe
	ch c	Ruddy Glow	Challenger 2nd	Foxglow
	b c	Kharian	Challenger 2nd	Khara
	b f	Legendra	Challenger 2nd	Lady Legend
Mrs. George Brown,	ch c	Happy Smiles	Challenger 2nd	Pot D'Or
Jr.	dk br c	Flaming Dance	Airflame	Dance
James W. Brown	ch c	Broom Corn	Mayne	Silo Corn
G. R. Bryson	b f	(Died)	Bud Lerner	Cheer Ersie
	ch c	A La Bud	Bud Lerner	Floor Maid
	ch c	A La Reigh	Bud Lerner	Reigh Asteria
	b f	Meadow Acres	Bud Lerner	Rose Twig
	b f	Lerner's Girl	Bud Lerner	Princella
	b f	Matinee Ride	Hayride	Matinee Girl
L. H. Burton	ch c	Reigh Morse	Count Morse	Thine Alone
Mrs. W. C. Byron	ch g	Trout Lake	Swashbuckler	Trout Stream
Bruce S. Campbell	lt b c	Night Count	Count Morse	Night Watch
	dk b c	Count Morvich	Count Morse	Block Party
Cannaday Farm	b c	Big Issue	Sir Lancelot	Milk Dipper
	b f	Huldah J	Sir Lancelot	Miss Min
	b f	Chatter Pat	Sir Lancelot	Happy Lynn
	b f	Busy Jeanne	Sir Lancelot	Distracting
Christiana Stables	br c	Dobbin	Briarlet	Marcella Miss
	b f	Up Tick	Briarlet	Stop Loss
	b c		Briarlet	Spuraway
Mrs. J. Y. Christmas	ch c		Swashbuckler	Bay Ord
Alan F. Clarke	ch c	Buddy Maisel	Teddy Patie	Honesty
	ch f	Helen's Gold	Teddy Patie	Light Chatter
	ch f		Little Beaus	Snow
Pete Clausen	b c	Dixie Yank	Petee-Wrack	Jacquella
Country Life Farm	b c	Dram	Pharanor	Rosanna C
	b c	Tame Down	Swashbuckler	Modest
	blk c	Biair	Airflame	Nedisco
	b c	Mirad	Airflame	Helen Gleason

Morris H. Dixon	ch c	Good Service	Economic	Crucis
Wilmer C. Ensor	b f	Mary Morse	Count Morse	Mary's Lassie
	ch f	Ethel Morse	Count Morse or New World	Exaltation
Janon Fisher, Jr.	ch c	Firm Peace	Swashbuckler	Cassandra
	b g	Split Wave	Wave On	Licketysplit
	dk ch c	Flowing Oil	Swashbuckler	Turmoil
	ch f	Victory	Swashbuckler	Valiently
	dk ch f	Full O'Hope	Sun Egret	Tragedy
Philip Godfrey	b c	Whatucallum	Pharanor	Careful Dinah
Wm. Greer	ch c	Scat Back	Swashbuckler	Miss Happy
John A. Healey	ch f	Verte	Briarlet	Chartreuse 2nd
Mrs. R. H. Heighe	ch f	Indies	Zayin	In India
	ch f	Scheme	Zayin	Plot
	ch c	Zo-Bo	Purple Knight	Zay
	b f	Decoy	Aethelstan 2nd	Palmyra
	ch f		Zayin	Fluffy Lee
Mrs. Edward S. Hine- man	b c	Adjacent	New World	Chin Up
James M. Kane	b c	Pompey's Hero	War Hero	Pompeys Folly
H. LaMontagne	br f	Conniver	Discovery	The Schemer
Lazy F Ranch	b c	Nathaniel	Challenger 2nd	Alexandrine
Mrs. Veader Leonard	dk b c	Buddy V	Petee-Wrack	Oroya
Breckinridge Long	ch c	(Died)	Economic	Tinita
	ch f	Ginger	Economic	Equipet
Michael Longobardi	ch f	Lycett	Discovery	Red Head Gal
Est. of Jerome H. Louchheim	b c	(Died)	Economic	Mint Dinah
J. W. Y. Martin	b f	Candeché	Canter	Ardeche
	ch g	Devotedly	Petee-Wrack	Con Ambre
	b f	Grass Child	Canter	Turf Child
Duke Montour	b f	World Court	New World	Springlock
Wm. F. Parks	ch g	Briarbroom	Briarlet	Feather Broom
Henry A. Parr, 3rd	ch f		Dauber	Her Grace
Wm. C. Price	b c	Sky Ad	Swashbuckler	Skywriting
Quaker Stable	b c	My Discovery	Discovery	Superficial
A. C. Randolph	ro c	Columbus	Discovery	Miyako
Ridge View Farm	blk f	Even Star	Dauber	Julia X
W. R. Roberto	ch c	Irish Rogue	Swashbuckler	Irish Moon
William H. Rottluff	b c	World Police	Petee-Wrack	Dolled Up
John M. Schiff	b c	Philblant	Challenger 2nd	Lola Montez 2nd
	ch c	Iodine	Challenger 2nd	Yellowdine
Samuel Schupper	b f	Miss Disco	Discovery	Outdone
G. L. Stryker	ch f	Apra	Briarlet	Aziz
	b f	Three Tens	Briarlet	Three Nines
E. P. Taylor	ch f	Picardy Belle	Discovery	Pansy
	ch f	Federal Union	New World	Ovalette
Alfred G. Vanderbilt	ch f	Rusty Gate	Discovery	Rust
	ch c	Finder Keeper	Discovery	Sweep Out
	gr f	Good Genii	Discovery	Bukhara 2nd
	ch f	Six of One	Discovery	Equivalent
	ch f	Yankee Dollar	New World	Hindu Queen
	blk c	Eagle Eye	Discovery	Balking
	ch c	Yonder	New World	Canfli
	ch c	Mess Cook	Discovery	Galley Slave
	blk c	Newspaper	Discovery	Spot News
Robert J. Walden	b f	Why Cry	War Hero	Broken Heart
	b c	Bronze Star	War Hero	Fascinate
	ch c	Rusty Flyer	War Hero	Lady Fair

ENTRY BLANK FOR
1947
MARYLAND BREEDERS' STAKES SERIES
PIMLICO - HAVRE DE GRACE - BOWIE
\$20,000 Added



FOR REGISTERED MARYLAND-BREDS - NOW YEARLINGS (Foals of 1945)

ENTRANCE FEE \$10

TO ACCOMPANY THE NOMINATION OR THE NOMINATION BE VOID.

ENTRIES CLOSE MONDAY, SEPTEMBER 16, 1946

Mail Entries to:

MARYLAND HORSE BREEDERS' ASSOCIATION

1 DIXIE DRIVE - TOWSON 4, MARYLAND

PIMLICO BREEDERS' STAKE

(To be run during the Spring Meeting)

For Fillies, Two Year Olds (Foals of 1945), Foaled in the State of Maryland. Starters to pay \$100 additional to the winner, with \$5000 added, of which \$1000 to second, \$500 to third and \$250 to fourth. Weight 119 lbs. Maidens allowed 4 lbs. (Starters to be named through the entry box the day before the race at the usual time of closing.)

Four and One-Half Furlongs.

HAVRE DE GRACE BREEDERS' STAKE

(To be run during the second meeting)

For Two Year Olds (Foals of 1945), Foaled in the State of Maryland. Starters to pay \$100 additional to the winner, with \$5000 added, of which \$1000 to second, \$500 to third and \$250 to fourth. Weight 122 lbs. Winners of \$2500, 3 lbs. additional. Maidens allowed 4 lbs. (Starters to be named through the entry box the day before the race at the usual time of closing.)

Four and One-Half Furlongs.

BOWIE BREEDERS' STAKE

(To be run at the Fall Meeting)

For Two Year Olds (Foals of 1945), Foaled in the State of Maryland, the produce of mares covered in the State of Maryland. Starters to pay \$200 additional to the winner, with \$10,000 added of which \$1500 to second, \$750 to third and \$375 to fourth. Weight 122 lbs. Non-winners of \$5,000 twice allowed 3 lbs.; \$5,000 6 lbs.; a race at one mile or two races any distance 9 lbs.; (claiming races not considered). Maidens 12 lbs. (Starters to be named through the entry box the day before the race at the usual time of closing.)

One Mile and One Sixteenth.

10% of the added money in each race shall be deducted from the purse for the payment of Breeders' Awards. The breeder of the winner to receive 60% of the total awards; the breeder of the second horse to receive 25%, and the third 15%. The Maryland Horse Breeders' Association will present a Piece of Plate to the breeder of the winner of each race.

Entries Close Monday, September 16, 1946

The Maryland Futurity of 1947, entry to which closed for weanlings in 1945, will be run as scheduled. After 1947 the Maryland Futurity will become a part of the Maryland Breeders' Stakes Series.

MARYLAND BREEDERS' STAKES SERIES

(For Registered Maryland-breds)

A subscription of \$10 for each entry shall accompany the nomination or the nomination be void. THIS SUBSCRIPTION SHALL ENTITLE THE ENTRY TO RUN IN ANY OR ALL OF THE STAKES TO WHICH IT IS ELIGIBLE UNDER THE CONDITIONS OF THE RACE. Subscription fees to be equally divided between the races and added to the winner's share of each stake.

NOTE: Blanks for Maryland-bred registration are available from the Maryland Horse Breeders' Association to whom transfer of engagements should be promptly reported.

FOR YEARLINGS (Foals of 1945)

NAME	COL.	SEX	SIRE	DAM	BREEDER
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					

Subscriptions to Be Paid to The Maryland Horse Breeders' Association - 1 Dixie Drive, Towson 4, Maryland

Maryland Horse Breeders' Association, 1 Dixie Drive, Towson 4, Md.:

In the above series of Maryland Breeders' Stakes, closing Monday, September 16, 1946, I/we enter the yearlings specified on this sheet.

It is agreed that the above entry or entries are made with the understanding that the horse or horses so entered will only be allowed to start if in good standing at the time of the actual running of any of these events. The Maryland Jockey Club, the Harford Agricultural and Breeders' Association, and the Southern Maryland Agricultural Association, reserve the right to cancel any of these events without notice at any time prior to the actual running thereof, without liability, except for the return of the nomination fees.

THE RULES OF THE MARYLAND RACING COMMISSION in effect at the time the races are run govern all races under the auspices of the above named racing association.

Entries to the race advertised in this blank will be received only with the understanding, and on the agreement of the subscriber, that the provisions of Racing Rules form a part of and govern the contract.

EVERY PERSON entering a horse in a race to be run under these rules accepts the decision of the Stewards on any question relating to a race or to racing.

At the discretion of the Stewards and without notice, the entries of any person or the transfer of any entry may be refused.

Owner

Address in full

Signed by

Date

MARYLAND-BRED REGISTRATION FEE \$2.00

MARYLAND RACING COMMISSION RULE 227A: To be eligible to start in races exclusively for horses bred in Maryland, each horse must be registered with the Maryland Horse Breeders' Association. To qualify for such registration the said horse *must* have been foaled in the State of Maryland, and, in addition, unless the breeder is a resident of the State, or one who maintains his breeding stock continually in the state, the said horse shall be either the produce of a mare covered in Maryland the previous season, or of a mare sent into the State to foal and covered by a Maryland stallion the season of the birth of said foal.

A horse is *bred* where it is *foaled*. The *breeder* is the *owner of the dam at the time of foaling*.

Any owner or breeder may appeal from the refusal of the Maryland Horse Breeders' Association to register a horse under this rule to the Maryland Racing Commission, and the decision of the Commission shall be final.



RICHARD A. JOHNSON, *President*
JOHN A. MANFUSO, *Vice-President*
ALFRED C. PAUL, *Secretary-Treasurer*
H. H. FERGUSON, *Executive Secretary*
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Trainers' Licenses

Much ado about nothing might express the sentiment of a few, but I hardly think that there can be enough done about restricting the issuance of trainers' licenses to those qualified to have them. There have been attempts in the past to regulate to some degree the number of licenses issued insofar as qualifications of the applicants were concerned, but it was a hit or miss proposition. It has never been my practice to criticize adversely without being able to offer some plan for improvement; sort of following the adage if you can't speak well of someone, don't speak at all! In any event, here is a plan submitted for your approval. If you have any suggestions, let me have them and maybe we can work out something practical.

1. Select five well-known and qualified trainers in each State to sit down with the racing commission's veterinarian and draw up a set of questions and answers regarding horses and their training which every competent trainer should be able to answer. The list should deal with all phases of training

and caring for horses as well as the trainer's connections with the secretary's office, insurance, taxes, etc. applicable to his job.

2. Applicants who wish to apply for trainers' licenses should be given the opportunity of taking either a verbal or written examination depending on which they prefer. In addition, the applicants will have to demonstrate to the satisfaction of the examining committee, their ability to correctly put on tack, bandages, etc.

3. Any three members of the trainers' committee together with the veterinarian to be considered a quorum necessary for the examination, acceptance or rejection of applications.

4. The committee to meet at a pre-arranged place, adequately publicized and suitable for holding an examination, not less than once every thirty days during the racing season and to meet at least once not more than ten days prior to the opening date of racing in the State for the purpose of holding both verbal and written examinations of applicants for trainers' licenses.

5. Applicants for trainers' licenses to give notice to the racing commission involved of their intention to take the examination. Said notice to be given not later than one week prior to the publicized examination date.

6. The approval or rejection of the applicant to be based entirely on his ability and knowledge of training and to have nothing to do with his personal character. A rejection based on a man's character should be the sole responsibility of the racing commission involved.

To make the plan workable and not just an additional burden on trainers, once an applicant qualifies in any State, his trainer's certificate should be acceptable in all other States unless the Commission has knowledge of something that is detrimental to the best interests of racing.

H. H. FERGUSON

Maryland's Back Stretch

I recently visited several of Maryland's half-mile tracks and went away with a mingled feeling of anger, indignation and contempt for the people responsible for the conditions on the backstretch. I saw barns in a deplorable condition, inadequate, filthy toilets, goat paths that were called roads, piles of manure, flies by the thousands, unsanitary, cramped and dirty kitchens and this is the environment in which hundreds of men are supposed to live and take care of thoroughbreds. This is the environment in which trainers are supposed to employ and house high-class help to whom they can entrust the care of their horses when they can't be around.

Who is responsible for the conditions that exist? The Racing Commission? The Racing Associations; or the horsemen themselves because they put up with it?

The Racing Commission has the power to either grant a license to operate a race track or deny it. Did the Commission feel when they granted licenses last spring that these tracks were in a position to adequately take care of the horses and men? Did they feel that they were extending the horsemen every convenience necessary for the proper safeguarding of their horses? It couldn't have been a scarcity of material that prevented necessary sanitary living quarters. Why, haven't I seen enough material in the two new race tracks in New Jersey to build six half mile tracks complete.

Could it be that the Racing Associations haven't made any money and have no capital with which to make necessary improvements? Or is it that they haven't had to spend the money for improvements and won't do it until they are forced to?

And what about the patient, suffering horsemen who, if they make a complaint might find themselves without stalls at that same track the next year. What has happened to their requests; what has been done for their convenience; in fact, what has been done about anything for them? The

answer is simply nothing.

It is truly unfortunate that relations between horsemen, racing commissions and racing associations have reached the point where outright defiance is the only understandable method of negotiation. It is an unpardonable error on the part of racing commissions and racing associations that has brought about the strikes, sit-downs, failure to make entries, or call it what you may, method which horsemen must employ to get even the slightest consideration or action. It is their own short-sightedness in failing to recognize and grant reasonable requests that has brought about and made necessary pressure groups of horsemen who have been forced to realize that open defiance is the only method that works. It's a very precarious state of affairs and Maryland's compulsory receiving barn which is being forced down horsemen's throats might well be the spark that blows the works.

H. H. FERGUSON



Mershon

The competent young rider Jerry Kilby with Mrs. W. S. Boyce's good pony Honey Bee.

THE MARYLAND HORSE

The Yearling Sales

These lines are written after the 1946 sales have become history, but none that saw them will soon forget the spectacle. Bidding at Keeneland and Saratoga was thick and fast on all sorts of horses. Money was plentiful and flowed into the pockets of the breeders from all sections of the United States and Canada. The 415 yearlings sold at Lexington were an outstanding group, and sold tremendously. The 250 or so sold at Saratoga were nowhere nearly as well "screened" and sold equally as well. Many sold at the Fasig-Tipton Company would have felt out of place at Keeneland, but they sold, quickly and well.

Keeneland Sales saw 405 yearlings sold for an average of \$7,739. The top colt, and he *was* a top colt in every sense of the word, was the chestnut by *Mahmoud—Gala Belle, by *Sir Gallahad III, sent up by Dr. Asbury, brought \$65,000 from "Woody" Fitzgerald, bidding for Norman W. Church of San Jose, Calif. Two fillies, Lucas Combs, Agent's grey by *Blenheim—La Chica, and Leslie Combs II's grey by War Admiral—Danise M., each brought \$54,000. Fifteen colts brought \$20,000 or over, while 25 colts were sold for \$25,000 or more. The figures speak for themselves.

Maryland buyers included J. F. Flanagan, who acted for a number of Eastern owners and trainers, G. R. Bryson, Mrs. Henry Bowyer, Bruce S. Campbell, Harry Z. Isaacs, and Mrs. S. M. Pistorio. Many yearlings came to Maryland farms, the Field Secretary of the Breeders' Association shipping two full express-car loads and one van load to farms in the state where the youngsters will be broken. Maryland trainers Jack Healy, Charlie Shaw and Bobby Curran were also busy getting yearlings for their patrons, Christiana Stable, Cedar Farm and E. D. Talbert, the latter being private purchases.

Duval Headley, Sagamore Farm manager was on hand for the sales, as were Mrs. Danny Shea, trainer John Hatfield, and

other Marylanders. The weather was very good, nowhere near as hot as is usual in Kentucky at the season, and the air conditioning of the sales arena was a great help. So was the treating of the arena and surrounding area with D.D.T. The only sour note was from those who came from far to buy, and could or would not pay the prices the market called for.

The Keeneland sales, staged by the co-operatively owned Breeders' Sales Company, covered eight sessions, the afternoons and evenings of four days. At Saratoga the sales covered five evening sessions, with the sale of Horses in Training taking up the Saturday morning. Here the market was every bit as active, and horse for horse, probably higher than in Kentucky. It is obviously a good set up to have two sales locales, as at present operated, at least for the breeders.

An advance of 66% on last year's sales at Meadow Brook was achieved at Saratoga, where Fasig-Tipton Company sold 234 yearlings for \$1,585,600, or an average of \$6,776. There were not many Maryland consignors, but a fair number of local horsemen and women were buying. Among the latter were William H. Labrot, who bought a filly from Breckinridge Long for his Holly Beach Farm; Robert Bruce Livie, of the Bobanet Stable; Mrs. Danny Shea, to whose farm came some dozen or more yearlings to be broken; Henry L. Straus, Rigan McKinney, Arthur Preece, Mr. and Mrs. Henry Bowyer, Frank A. Bon-sal, Jr., Duke Montour, C. E. Dawson, Robert L. Hall, Jr., G. R. Bryson, Sydney S. Zell. Numerous other Marylanders were on hand for all or part of the sales, and many yearlings came back from the sales to Maryland for breaking. The Breeders' Association's representative shipped over thirty yearlings out of Saratoga for various buyers.

As had been expected, the Saratoga market gradually built up from the low first night, when few yearlings of quality were

offered, to the brilliant Knight Night on Friday when Henry Knight averaged \$13,750 for 29 head. This was far the largest average ever obtained for a group anywhere near as large. More yearlings could have been sold at both sales, there being plenty of horsemen who were unable to fill their orders.

MARYLAND BUYERS AT KEENELAND

(*Seller's name in parenthesis*)

MRS. HENRY BOWYER, Monkton

b.f. by Sweeping Light-Pantaloon by St. James (Military Stock Farm)	\$2,500
dk.b.f. by *Hypnotist II or *Boswell-First Scholar, by *Rhodes Scholar (G. H. Fairhurst)	5,100
b.f. by *Hairan-Snowflake by Mad Hatter (Mereworth Farm)	5,500

BROOKFIELD FARM, Stevenson

b.c. by *Heliopolis-Army Colors by Man o' War (Shawnee Farm)	12,500
blk.f. by Eight Thirty-Brown Biscuit by Sir Andrew (Forest Retreat Farm)	10,500
ch.f. by *Heliopolis-Jayjean by Rolled Stocking (Lewis Tutt)	6,100
b.f. by Haltal-After All by *Dis Donc (Woodvale Farm)	3,500
ch.c. by Our Boots-Lady Day by Haste (Woodvale Farm)	15,500

G. R. BRYSON, Kingsville

b.c. by Littletown-Imola by Whichone (Charles Nuckols and Sons)	6,000
b.f. by Hayride-Ada M. by Sweep (Pilot Knob Stud)	2,500
ch.f. by Firethorn-Attara by *Archaic (Mereworth Farm)	3,600
blk.f. by Balladier-Grass Finch by Stimulus (Old Hickory Farm)	4,500
b.f. by Eternal Bull-Weathertime by Saxon (Miss Mary DeWitt Snyder)	4,200

BRUCE S. CAMPBELL, Towson

dk.b.f. by Pictor-On Co by *Cohort (Horace N. Davis)	3,100
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J. F. FLANAGAN, Monkton

br.f. by Fighting Fox-Frith by *Wrack (Charlton Clay)	10,000
dk.b.c. by Tiger-Stretch Call by Upset (Charlton Clay)	11,000
b.c. by *Jacopo-Gala Song by *Sir Gallahad III (A. B. Hancock)	4,500
br.f. by Our Boots-Miss Marnie by Bunting (T. C. Piatt)	8,000
br.c. by Reaping Reward-Mint Royal by *Royal Minstrel (Ira Drymon)	13,000

b.f. by Haltal-Wild Turkey by *Hourless (Woodvale Farm)	8,000
br.c. by War Dog-Cloverplay by My Play (Cave Spring Farm)	13,000

MRS. SAMUEL M. PISTORIO

dk.b.f. by *Cohort-Curzola by *Sir Gallahad III (Horace N. Davis)	2,500
blk.f. by Reaping Reward-Fast Stride by Display (Mereworth Farm)	3,000
dk.b.f. by Reigh Count-Winkle by Haste (Stoner Creek Farm)	4,000

MARYLAND BUYERS AT SARATOGA

(*Seller's name in parenthesis*)

GEORGE BALLOU, Millington

b.f. by Mountain Elk-Nimble Wit by *Coq Gaulois (J. Leo Light)	1,000
dk.br.f. by Sailor King-Golden Tea by *Golden Guinea (Mrs. Carl Eksten) ..	900

BOBANET STABLE, Baltimore

b.c. by Tintagel-Plucky Polly by *Sir Gallahad III (Morven Stud)	7,000
br.c. by Ladysman-Brown Gold by Nocturnal (North Cliff Farm)	4,000
br.f. by *Cohort-Showy Lady by Display (Almahurst Farm)	7,500
b.c. by *Cohort-Tokahnan by *Teddy (Almahurst Farm)	9,600

F. A. BONSAI, JR., Glyndon

br.c. by Grand Time-Smart Crack by *Kiev (High Acre Farm)	5,000
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MRS. HENRY BOWYER, Monkton

b.c. by Head Play-Conservancy by *Blink II (North Wales Stud)	3,000
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G. R. BRYSON, Kingsville

b.c. by Milkman-Nit Wit by The Nut (Mrs. John W. Hanes)	2,500
ch.c. by Opera Hat-Day Spring by Zeppelin (A. S. Hewitt and David Novick)	5,200

B. FRANK CHRISTMAS, Monkton

br.f. by *Easton-Comeover by Whisk Broom II (Meadowview Farms, Inc.)	8,500
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CLYNMALIRA STUD, Sparks

ch.f. by Halbert-Feu Bar by *Pot au Feu (Rockridge Farm)	2,100
ch.c. by Omaha-Otay Amazon by Son o' Battle (Leon Hadcock)	1,500

C. E. DAWSON, Silver Spring

b.f. by Time Maker or Halbert-Gallante by Gallant Fox (Rockridge Farms)	1,800
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R. L. HALL, JR., Upper Marlboro

ch.f. by Pass Out-Madcap Yankee by Infinite (High Hope Farm)	2,500
--	-------

dk.ch.c. by *Strolling Player-Maetake by
Transmute (Holly Beach Farm) 2,700

HOLLY BEACH FARM, Annapolis
b.f. by Economic-Shanette by *Sir Greysteel
(Breckinridge Long) 3,000

RIGAN MCKINNEY, Woodbine
blk.c. by War Dog-Cloudy Sky by *Sir Grey-
steel (J. T. Maloney and J. W. Maloney) 8,700
b.c. by *Easton-Granheart by Granville
(Meadowview Farm) 5,500
ch.c. by Pilate-Composure by *Ksar (A. S.
Hewitt) 8,500
b.c. by *Jacopo-Norado by Stimulus
(Almahurst Farm) 13,500

DUKE MONTOUR, Baltimore
blk.f. by Ariel-Resuscitate by *Swift and
Sure (J. L. Cleveland) 3,300

SAMUEL PISTORIO, Ellicott City
dk.b.f. by Good Goods-Glorious Hour by
*Hourless (Mrs. C. Oliver Iselin, Jr.) .. 3,100
ch.f. by Pilate-Kentmere Girl by *Teddy
(Mrs. George P. Greenhalgh) 3,500

MRS. DANNY SHEA, Hyde
br.f. by Burgoo King-Good Dame by Mor-
vich (Mrs. John T. Maloney) 2,700

H. L. STRAUS, Reisterstown
b.c. by *Jacopo-Gallant Lady by Sir Gallahad
III (Nydris Std) 7,500

S. S. ZELL, Baltimore
ch.c. by Grand Slam-Well Rewarded by
*Sickle (Almahurst Farm) 8,500
b.f. by Flares-Frilley by Pompey (Morven
Stud) 4,000

MARYLAND CONSIGNORS TO SARATOGA
Property of MRS. GEORGE H. BALLOU
and EDWARD DEVEREUX
lt.b.c. by *Quatre Brass II-Merry Gesture by
Zacaweista (James Graf) 2,000

PROPERTY OF CHURN CREEK FARM
(WAYNE JOHNSON)
dk.ch.f. by Pompey-*Alicia W. by Salmon-
Trout (W-L Ranch) 11,600
ch.f. by Tintagel-Coconino by *Sun Briar
(Lucky Leaf Stable) 3,000
b.c. by Stagehand-Tige's Echo by Equipoise
(Bayard Sharpe) 7,000

PROPERTY OF HOLLY BEACH FARM
dk.ch.c. by *Strolling Player-Maetake by
Transmute (R. L. Hall, Jr.) 2,700
br.c. by *Quatre Bras II-Trudeyn by Prince
of Wales (Jake Byers) 5,500

PROPERTY OF WAYNE JOHNSON
and M. RUSSELL DOCK
ch.c. by Lucky Omen-Chatelet by Chatterton

(Samuel Fain) 2,000

PROPERTY OF HON. BRECKINRIDGE LONG
b.c. by King Cole-Nasca by *Rosolio (J. T.
Maloney) 8,500
ch.c. by Economic-Equipet by Equipoise
(Philip Godfrey) 8,000
b.f. by Economic-Shanette by *Sir Greysteel
(Holly Beach Farm) 3,000

So This is Maryland

By PAT TIMMER

A neglected notebook and pencil — a forgotten camera—a contented and happy girl. That's what Maryland and her hospitality did to me. She welcomed me with such open arms that I forgot completely I had a purpose to my visit—all I did was have fun and thoroughly enjoy myself. And now that I have a chance to write an account of my visit, I'm in an awful predicament.

It all started with Mr. Finney. I had just arrived from Lexington where I had spent several days seeing the famous Blue Grass country, which, by the way, is everything I had dreamed it was. When I arrived in Baltimore Mr. Finney took over in regal style and first thing I knew I was equipped with maps and introductions to a few of Maryland's outstanding breeding farms. I was terribly enthusiastic—I had all sorts of big plans for a detailed account of Thoroughbred breeding in Maryland. But instead my visit turned out to be one of intrigue and fun, and not worth a tinker's darn from a literary point of view.

Take for example my visit to Sagamore. Mr. Carmichael took me out in a rolling green pasture full of plump mares and frisky foals. Soon he was telling me about a little fellow playing by his mother's side who had had two blood transfusions in order to save his life. I became so entranced with the story of his fight for life that I forgot entirely that he was the son of Discovery and his mama was the Equipoise mare, Equivalent. With each foal we looked at came a choice bit of drama from Mr. Carmichael and before we knew it we were

just "talking." Talking about everything from the mineral stream running through Sagamore to breeding farms in my own home state, California. Finally, (without a pencil mark in my notebook) Mr. Hausner took over and we went to look over the stallions. My goodness, I was amazed at the stables. Mr. Vanderbilt has ninety stalls built in an oval, with an indoor quarter mile track. The center of oval was sown in that green, green grass of which I had seen so much in Maryland. It was in that oval I waited while the stallions were brought out, one by one.

My conscience, Mr. Hausner and I stuck pretty close together while I took pictures of the farm's four stallions — Discovery, Dauber, New World, and Impound. But then we parted company. That is, Mr. Hausner and I left my conscience to take care of my camera and notebook while we got deep in a conversation about conformation. I was more than anxious to learn, but I will admit my knees have been steadier than when he took me into the stall with Discovery to point out his statements. Somehow stallions and I have a way of disagreeing and I'm invariably on the losing side. But Discovery was a perfect gentleman and soon I was on my knees by Mr. Hausner examining Discovery's legs and wondering if I'll ever learn all there is to know about horses.

Time seems to have been in top form that day and out to set a new speed record, so I knew if I wanted to see more of Maryland's farms I must take my leave and be on my way. After making the customary-for-strangers wrong turns and wasting precious time in getting lost, I turned in the tree-lined driveway of Country Life and the most pleasant part of my trip. The Pons' farm is not as spacious as Sagamore, but what it lacks in elaborateness it more than makes up for in charm. Before I knew it I was sitting under a big tree, cool and contented as could be, playing with Chris and

talking with Mr. Pons' son, John. Chris is the farm's baby and one of the smartest dogs I've ever seen (he was trained by and worked for the army). His alert face and smart tricks were in and out of the focus of my camera continually as I filmed the parade of good looking mares and foals being brought in for the night.

Chris was overshadowed though, when John brought out their stallion, Lochinvar. The ease and grace with which that horse handled himself was beautiful—no wonder Country Life is so proud of him. My camera ground away for a good many minutes while he ran with relish round and round his spacious paddock. Then John, who by the way is just home from the army, escorted me into their home and soon I was sipping a frosty coke and talking horses with the whole Pons family. Later on Mr. Pons and I sneaked away to his office and became engrossed in his amazing turf library. Sometimes I'm actually discouraged talking with horsemen like Mr. Pons. They know so much it seems as though I'll never catch up. Why Mr. Pons handled the dam of Fair Play! And yet every real horseman I've ever talked with discredits himself and builds up the other fellow. There's only one exception to that—somehow when they're talking about their own horses their modesty vanishes!

I left Country Life with a warm invitation from the Pons family for a return visit. It was dusk as I drove away, leaving behind one of the nicest episodes in all my nineteen years. Although I'm a true and loyal Californian, and my faith in her Thoroughbred producing ability will never falter, Maryland has a charm and warmth all of her own and nothing I have ever seen can touch it. So in spite of the fact that she wrecked my plans for a great article I'll forgive her this time, and it won't be long I know, before she finds me on her doorstep again. And when she does, I know I'll find the same Maryland I left behind.

A Treatise On Racing, With Apologies To Job And Coleridge

This treatise was written by Henry L. Straus, Maryland breeder-owner-foxhunter, and patron of the arts, and inventor of the "Tote," in response to a request from Editor J. A. Estes for some thoughts from Mr. Straus on current trends in racing, with particular regard to taxation, attendance and betting figures.

by H. L. STRAUS

"Canst thou bind the sweet influence
of Pleiades, or loose the bands of Orian?"

No mariner ever scanned a brassy sky
with more apprehension than that displayed,
in these days of fair weather and following winds,
by the passengers and crew of the good ship
"Sport of Kings." Neglected are the billowing sails,—
the cloud's the thing! The sun that glints on
polished metal is a lightning stroke; the happy
roar from many throats, but rumblings of a storm.
Every speck upon the horizon is a pirate ship
and every wave an iceberg. A more craven crew,
my hearties, never sailed a tranquil sea.

Is there no food in the galley, no grog
in the locker, no compass on the bridge?
Are the bulk heads strained, the plates sprung,
the anchor lost and the sheets fouled? What
in the name of Coleridge has turned a pleasant
voice into such a harried excursion?

"O Wedding-Guest! This soul hath been
Alone on a wide, wide sea;
So lonely 'twas that WINN himself
Scarce seemed there to be.

O sweeter than the marriage-feast,
'Tis sweeter far for me,
To walk together to the track
With a goodly Company!—

To walk together to the track
And all together play,
While each to his great Racer bends,
Old men, and babes, and loving friends,
And youths, and maidens gay!"

The above quoted from Jack's Green Card, reminds me of the times in my early

childhood 'way back in 1939 when we used to hold cannon practice, lengthwise of the grandstand, on big Saturdays at Arlington Park, and weep with the Wideners, the Whitneys, the Vanderbilts and the Jeffords while they shelled out hard-earned dollars to support THE SPORT and the book-makers. O morons, O (electric) timers!

The western wave was all aflame
The day was well-nigh done!
Almost upon the western wave
Rested the broad, bright Sun;
When those strange shapes drove
suddenly
Betwixt us and the Sun.
(They were a harnessed trotting mare
And a greyhound on the run!)

And so it goes! Eight races from two to six
and ten from eight to twelve.

With throats unslaked, with black lips
baked,
We could not laugh nor wail;
Through utter drought all dumb we stood!
I bit my arm, I suck'd the blood,
And cried, Bet THIS on "Baal."
With throats unslaked, with black lips
baked,
Agape they heard me call:
Gramercy! they for joy did grin,
And all at once their breath drew in,
For they were taking ALL!

What's a trillion or two among friends,
and on the turf all are — friends. Which
explains why the more they bet the more
They beef and the more They beef the
more they bet. You, dear reader, may separate
the "theys" from the "Theys"!

Before I close, let me give you one word
of advice: If you own a yearling, a plain
one, mind you, sell him at once for fifty
thousand dollars and cry your damned eyes
out!

Amour fait beaucoup, mais argent fait
tout.

A Rail-Hanger's Notes

BY ANNE HAGNER

The horse show game, which saw plenty of evil times during the war, certainly hasn't improved much in the year that has elapsed since V-J Day. And much of the fault, it's obvious, is the exhibitors'. If people who owned horses would refuse to show them in badly-run shows before incompetent judges, committees would be forced to bring about reforms.

Fortunately a couple of topnotch shows are able to revive horsey folk's faith in the game—when such events as the Maryland Hunter Show or the Warrenton Horse Show come along, they serve as proof that the sport isn't dead. But it's the fly-by-night, unrecognized shows that leave a bad taste in the mouths of people who like to have some place to go each Saturday and Sunday—but understandably are disappointed at third-rate management and judging.

The Association of Maryland Horse Shows, Inc., has done much of the job needed for one-day shows in Maryland. Events which take membership in the association naturally must live up to certain qualifications, and exhibitors have some recourse if things go awry.

But it's the other shows, particularly those that have sprung up in the past two years in the vicinity of the metropolitan area of Washington where truly deplorable conditions exist and nothing can be done about them—unless exhibitors simply refuse to show there.

These items crop up almost every Sunday at such outings:

Warm-up classes, written to be open jumping events, are judged instead on manners and way of going as well as performance.

Judges who aren't on any association's "recognized" list somehow are invited to stand in the middle of the ring, and subsequently call horses lame or windy or bowed—when they aren't even qualified to know.

Classes are filled with bumbling riders and thin, overworked horses.

Not one committee member gives a thought to ending the show before dark, and classes proceed at sick-snail's-pace until 95 per cent of the suffering spectators finally give up and go home.

These are just a few of the horse show ills now plaguing the area close to Washington. Of course in the real horse country around Warrenton, Middleburg and Upperville, the big shows belong to the American Horse Shows Association and hence operate under definite regulations—but not so with these across-the-river affairs.

But unfortunately, some exhibitors would rather van to a half-baked, poorly run show—where they can be pretty sure of picking up a handful of ribbons against mild competition—than take their chances on showing at an outing closer at hand where the caliber of horses is pretty sure to be higher.

It certainly isn't wrong when an owner decides to take his horses to a big-time show on a certain date, rather than attend a small one near home. And you can't blame a man who knows his horse isn't up to stiff competition for choosing a little, one-day show rather than a three-day one.

But when there's a choice between a recognized Maryland show and an "easy pickin's" affair with nothing else to recommend it—exhibitors should feel some loyalty toward those who help make the sport better.

Rail chips—Mrs. Richard Hume, whose Ta-Bu has been a major winner in jumping classes for the past two years in the Washington area, finally has decided that she has to sell her good jumping Double Scotch youngster. . . . She suffered a serious illness last year and fears she may be grounded for a long time. . . . David Martin, of Ashton, former Navy pilot, has bought a gray fencer for his wife, to match his own jumper, Cateer. . . . Jimmy Edelblut, young Silver

Spring rider, enters the University of Pennsylvania this month. . . . Carroll Curran, of Indian Spring Valley Farm near Wheaton, was married Sept. 14 to brunette Margaret Jo Francis, of Clarksburg, W. Va.

Mr. and Mrs. Samuel E. Bogley, of Hobby Hill, Bethesda, are sending their jumper Ring Master to the St. Louis show this month. . . . He will go with Mr. and Mrs. Fred J. Hughes, Jr., who will take several of their own horses and the chestnut 4-year-old, War's End, owned by Col. A. A. Busch, for whom Fred has been schooling the colt. . . . Col. Busch's home is in St. Louis. . . . When he returned there from war duty in Washington, he took with him Jackie Warren Pelle's Yankee Doodle, for years a top winner locally. . . . Yankee, who went in either hunter or jumper classes with equal success hereabouts, has emerged as St. Louis' best conformation horses for his new owner. . . . The Maryland Fox Hunter's Association gave a dance at Manor Club that saw many horsey folk out in their best garb. . . . Boyd and Katherine Keys, of Silver Spring; Mr. and Mrs. William Gary, who own that well-named pair of hunters, Tom-Tom and Jerry; Mr. and Mrs. Bernard

Brosius. . . . Lewis Randall, with prize lists for the Howard County show. . . . Mr. and Mrs. Harry Bennett. . . . Mr. and Mrs. Craig Kershow. . . . Because of the full schedule at Manor Club, the association had to give its dance on a Thursday night instead of its customary Saturday spot. . . . Washingtonians were interested to see Dick Kirby, once a familiar figure in local rings aboard the Whitney string, now with Danny Shea at Merryland Farms, near Hyde. . . . Mrs. Roland Hartman, of Suitland, is wearing a leather neck-brace. . . . She had a bad fall from a horse and broke a small bone in her neck. . . . Cheerie McKee won the reserve jumper title of the American Legion Horse Show at Fairfax, Va., with her Silver Spring mare, Lady Jack. . . . Cheerie hopes to take her to the National Horse Show in Madison Square Garden.

Jack Prestage, of Watertown, Conn., T. Beatty Brown, of Upperville, Ray H. Norton, of Potomac, and Thomas Trodden, of the District, have accepted invitations to judge the Almas Temple Shrine show Sept. 22 at Meadowbrook Saddle Club in Chevy Chase. . . . There'll be an old-fashioned go-as-you-class at the Meadowbrook Horse Show on Sunday, Sept. 29, also in Chevy Chase but at the Ray's Meadow show grounds. . . . In this class, time will count, which always goes over big with spectators. . . .

Prospective Members, M.H.P.A.

We are receiving many inquiries from horsemen interested in joining our Association because of the work we have done and progress we are making on behalf of horsemen. Our only qualifications for membership are: you must be an owner, breeder or trainer and you must be in good standing. Please direct your inquiries to me, Box 2626 Arlington Station, Baltimore 15, Maryland, or drop in at our trailer-office at the track.

H. H. FERGUSON, Exec. Sect'y., M.H.P.A.

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Horse Shows

MY LADY'S MANOR

Large entries were the order of the day at the My Lady's Manor Show, particularly in the pony divisions, over 60 of the latter showing in 12 classes. The Hoy boys took the pony championship with the consistent little Morning Mist, the reserve going to Dr. Sydney Graffam's Taffy, shown by Jacky Ewing. Mahlon H. Haines' Dangerman and Captain Fritz, a veteran and a very promising youngster, tied for championship honors in the hunter classes. Judges John Maloney and Walter Appel could not agree on second place in the working hunter stake, won by Danger Man, and, as neither would cede the point, or allow of arbitration, a coin was tossed with the red going to Chester, the yellow to Mrs. Bedford's Dunloppin.

SUMMARIES

Pony hack, 11.2 and under—1. Dinky, Johnny Le Carpentier; 2. Tony, Olney Pony Farm; 3. Morning Mist, Southdown.

11.2 to 13—1. Taffy, Dr. S. Graffam; 2. Surprise, Southdown; 3. Flicka, Ralph Haeckler.

13 to 14.2—1. Easter Hal, Teddy Le Carpentier; 2. Sweeper, Nancy diPaula; 3. Tranquil Miss, Southdown.

Pony jumping, 11.2 and under—1. Napoleon, Kentucky Stables; 2. Morning Mist, Southdown; 3. Gypsy Princess, Georgie Harrison.

11.2 to 13—1. Flicka, Ralph Haeckler; 2. Surprise, Southdown; 3. Taffy, Dr. S. Graffam.

13 to 14.2—1. Easter Hal, Teddy Le Carpentier; 2. Sweeper, Nancy diPaula; 3. Rocker, Sally Price.

Pairs of pony jumping, 11.2 and under—1. Morning Mist, Southdown; Thane of Wales, Kentucky Stables; 2. Fox Trot, Mrs. W. G. Boyce; Dinky, Johnny Le Carpentier; 3. Napoleon, Kentucky Stables; Gypsy Princess, Georgie Harrison.

11.2 to 13—1. Peggy, Celeste Hutton; Taffy, Dr. S. Graffam; 2. Prince, H. O. Firor; Phillip, Olney Pony Farm; 3. Surprise, Stardust, Southdown.

13 to 14.2—1. Briar Boy, Beulah Downing; Rocket, Sally Price; 2. Moonstone, Susan Eck; Chit Chat, Nola Rognley; 3. Secret, Louise Murray; Misty Morn, Jackie Ewing.

Lead rein ponies—1. Red Stuff, Kenneth Van Sant; 2. Morning Mist, Southdown; 3. Napoleon, Kentucky Stables.

Pony harness—1. Morning Mist, Southdown; 2. Silver Sue, Saddle Acres; 3. Fox Trot, Mrs. W. G. Boyce.

D. Sterrett Gittings horsemanship—1. Johnny Hoy; 2. Teddy Le Carpentier; 3. George Williams.

Novice pony—1. Stardust, Southdown; 2. Peggy, Celeste Hutton; 3. Sparky, Barbara Staley.

Combination harness and saddle pony—1. Fox Trot,

Mrs. W. G. Boyce; 2. Morning Mist, Southdown; 3. Thane of Wales, Kentucky Stables.

Novice hunters—1. Battery B., B. J. Griswold; 2. Cantino, Betty Bosley; 3. Dinner Jacket, Mrs. Joseph Raker.

Hunter hack—1. Captain Fritz, Mahlon Haines; 2. Sir Sarazan, Mrs. K. B. Schley; 3. Dinner Jacket, Mrs. Joseph Raker.

Green hunters—1. Captain Fritz, Mahlon Haines; 2. Crucifixion, Claude Owens; 3. Silver Acres, Mrs. Wallace Dow.

Junior hunters—1. Honey Bee, Mrs. W. G. Boyce; 2. Chester, L. H. Burton; 3. Cherry Bounce, H. O. Firor.

Pairs of hunters—1. Captain Fritz, Danger Man, Mahlon Haines; 2. Chester, L. H. Burton; Aunt Rebecca, Oldfields School; 3. Silver Acres, Mrs. W. Dow; Cantino, Betty Bosley.

Qualified hunters—1. Danger Man, Mahlon Haines; 2. Royal Rattles, Mrs. Alice McLean; 3. Bugler, Mrs. Arlene Brooks.

Working hunter sweepstake—1. Danger Man, Mahlon Haines; 2. Chester, L. H. Burton; 3. Dunloppin, Fox Hill Farm.

Ladies' hunter—Jitney Jingle, H. O. Firor; 2. Royal Rattles, Mrs. Alice McLean; 3. Whythmore Lass, Betty Burke.

Hunt teams—1. Danger Man, Captain Fritz, Mahlon Haines; Royal Rattles, Mrs. Alice McLean; 2. Party Miss, C. Freeland; Flying King, Linky Smith; Cantino, Betty Bosley; 3. Chester, L. H. Burton; Aunt Rebecca, Oldfields School; Bugler, Mrs. Arlene Brooks.

NORTH END

Miss Dorothy Fred's Peedeeque, a manerly bay Thoroughbred mare, came down from Middleburg, Va., to turn back all comers in the North End Horse Show at Silver Spring on August 4. Peedeeque, with her young owner up, started out by winning the hunter hacks and then remained in the ribbons throughout the afternoon as she won the open hunters, over the outside course, and won lesser awards in the working hunters and hunters under saddle. Miss Fred, who not long ago was riding ponies in Virginia shows, was making her first appearance in a Maryland ring. She plans to enter Vassar College this fall.

Reserve hunter championship went to Claude W. Owen's veteran campaigner, Royalty II, who was afield regularly last year with the Potomac Hunt. Ridden by Mrs. Benjamin Biays, Jr., Royalty took the blue in the hunter breezer, plus a second among the hunters under saddle and two-

fourths over the outside course.

Dr. and Mrs. Alvin I. Kay's chestnut, Phantom Raider, who had been out of competition most of the summer, made his return the easy way as he jogged into the ring for the model hunters, won the blue and promptly was returned to his stall.

In the jumper division, Cheerie McKee's in-and-out mare, Lady Jack, had one of her "hot" days as she captured the handy jumpers and was second in the knock-down-and-out. Lady Jack for years has been an enigma not only to her owner, but also to show followers who claimed that she was capable of being one of the East's finest jumpers—whenever she felt in the mood to jump.

Cheerie herself has maintained throughout Lady Jack's spotty career that the fault was not with the mare, but blamed herself for showing the mare over big fences when she was only a 3-year-old. Few owners would make such an admission so readily, but Cheerie for several seasons has concentrated on restoring Lady Jack's confidence in jumping—and at last her efforts seem to be paying dividends.

Reserve jumping championship went to Roger Grove's saddle-bred chestnut, Mr. Taylor, with Tommy Lusby doing the riding. His major victory came in the touch-and-out, when he defeated Blanche Johnson's Valbo.

Maryland State Senator Joseph Wilmer's workmanlike hunter, Gus, was a winner for his Prince Georges County owner, winning the working class and placing second in the hunter breezer.

SUMMARIES

Model hunters—1. Dr. and Mrs. Alvin I. Kay's Phantom Raider; 2. Anne Hagner's After Dark; 3. Col. A. A. Busch's War's End; 4. Charles Carrico's Refrain.

Jumper breezer—1. Dr. and Mrs. Kay's Smacko; 2. Mrs. Richard Hume's Ta-Bu; 3. Suitland Stables' Red Wing; 4. Cheerie McKee's Applejack.

Hunter breezer—1. Claude Owen's Royalty II; 2. Betty Hurst's Grey Lark; 3. Mr. and Mrs. Fred J. Hughes, Jr.'s Stuart; 4. Sen. Joseph Wilmer's Gus.

Touch-and-out—1. Roger Grove's Mr. Taylor; 2. Blanche Johnson's Valbo; 3. Gray Lark; 4. Ta-Bu.

Hunter hacks—1. Dorothy Fred's Peedeeque; 2. Royalty II; 3. After Dark; 4. War's End.

Open jumpers—1. Applejack; 2. Miss McKee's Lady Jack; 3. Robert C. Lee's Bonne Fille; 4. Suitland Stables' Gray Wing.

Hunters under saddle—1. After Dark; 2. Royalty II; 3. Stuart; 4. Peedeeque.

Handy jumpers—1. Lady Jack; 2. Mr. Taylor; 3. Peedeeque; 4. Mrs. John Curry's Smoky Miss.

Working hunters—1. Gus; 2. Steward; 3. Peedeeque; 4. Royalty II.

Knockdown-and-out—1. Smacko; 2. Lady Jack; 3. Mr. Taylor; 4. Ta-Bu.

Open hunters—1. Peedeeque; 2. Gray Lark; 3. Stuart; 4. Royalty II.

A. H.

SUITLAND SHOW

Roger Groves' Mr. Taylor, stylish little chestnut from Prince Georges County, won the jumper championship of the Young Democratic Club of Southern Maryland's horse show August 18 at Suitland, on J. B. Bland's farm. Three fencers—Mr. Bland's Greystone, Charles Gartrell's Reno Kurd and another Groves entry, Dandy—were in a tie for the reserve title with 5 points each. On an "odd man wins" basis, Mr. Groves also took the reserve.

H. O. Firor's personality-plus horse, Cherry Bounce, piled up sufficient points to win the big silver Elmer Pumphrey Memorial Trophy given to the horse receiving the most points in the show. Cherry Bounce, ridden by Kathleen Costello for his Baltimore owner, tied with Marbert Farm's Ferry Landing, of Alexandria, Va., in points but took the trophy because he won the most blues.

Ferry Landing, however, fared better in the hunter championship race as he tied with Cherry Bounce for the top award and then won it when the judges made the final decision on conformation. Both had 11 points.

Ferry Landing started out the day with Bill Sweeney aboard, but Bill suffered a broken wrist in a tumble while schooling outside the ring. Then Shirley Payne, who had intended to be merely a spectator, swapped clothes with him and rode the personable chestnut for the rest of the day. Shirley complained wistfully that he

couldn't dismount all afternoon because Bill's riding breeches, which were too large for him, didn't have a belt.

A newcomer to local rings was Mrs. Stedman Teller's alert-looking Thoroughbred, Gracias, whom she brought up from Quantico, Va. Gracias won the working hunter event and with it the trophy donated by Howard Bruce. Ferry Landing was second.

Roland Hartman, of Suitland, rode Mr. Bland's good Greystone to win the tough modified Olympic class over Mr. Taylor and Suitland Stables' Grey Wing. Gracias, proving his versatility as either hunter or jumper, took fourth with his owner up.

Margaret Aitcheson's clever little hunter, Wye, from Laurel, won the working hunters, with Ferry Landing again second, Peggy Hartman's Honey Girl third and Mr. and Mrs. William Gary's Tom-Tom fourth. The rolling outside course provided an excellent test for hunters and Wye was at his best as he galloped over it in his customary smooth style.

A. H.

SUMMARIES

Saddle ponies—1. Barbara Graham's Pretty Girl; 2. Buddy Gray's Miss Muffet; 3. Alice Tootham's Mary O; 4. Jo Ann Magill's Beauty Girl.

Jumping ponies—1. Beauty Girl; 2. Pretty Girl; 3. W. C. Viar's Tony; 4. Mary O.

Junior hacks—1. John Freeland, Jr.'s Praline; 2. Nancy Marsh's Mary Tanna; 3. Sen. Joseph Wilmer's Grey Jacket; 4. Donalf Proffitt's Cinderella.

Junior hunters—1. Leonard Timmons' St. Nick; 2. Roberta Frye's Clifton's Terry; 3. Gene Tucker's Dusty Bay; 4. Donald Snellings' Grey Hazard.

Open jumpers—1. Charles A. Gartrell's Reno Kurd; 2. W. C. Viar's Hi Jack; 3. E. A. Haussler's Black Flyer; 4. Norris Hall's Watch Me.

Working hunters—1. Margaret Aitcheson's Wye; 2. Marbert Farm's Ferry Landing; 3. Peggy Hartman's Honey Girl; 4. Mr. and Mrs. William Gary's Tom-Tom.

Green hunters—1. Ballantrae Farm's Stealaway; 2. Champlain Welch's Befit; 3. Grey Hazard; 4. Mr. and Mrs. Gary's Jerry.

Modified olympic—1. J. B. Bland's Greystone; 2. Roger Grove's Mr. Taylor; 3. Suitland Stables' Grey Wing; 4. Mrs. Stedman Teller's Gracias.

Ladies' hunters—1. H. O. Firor's Cherry Bounce; 2. Mr. Firor's Jitney Jingle; 3. W. C. Carrico's On Parade; 4. Ferry Landing.

Open hunters—1. On Parade; 2. Ferry Landing; 3. Cherry Bounce; 4. Laon Greenway's Susan.

Hunter hacks—1. Ferry Landing; 2. Jitney Jingle; 3. Mrs. R. G. Ripley's Duke Bramda; 4. Cherry Bounce.

Road hacks—1. Cherry Bounce; 2. Jitney Jingle; 3. Ferry Landing; 4. Cinderella.

Hunter champion—Ferry Landing; reserve—Cherry Bounce.

Jumper champion—Mr. Taylor; reserve—Dandy.

IMMANUEL CHURCH GUILD

The first horse show staged in C. Wilbur Miller's Worthington Valley Horse Show grounds by the Ladies' Guild of the Immanuel Church of Glencoe, drew good entries, plenty of interested spectators, and was ably adjudicated by Claude Owen of Washington, D. C., who had a big day of it alone. That brilliant young horseman, Mike Smithwick, who has done a first class job with Mahlon Haines' horses took the hunter championship with the grand old campaigner Danger Man and reserve with Captain Fritz, repeating with Danger Man in the jumper championship, with Charlie Gartrell's consistent Reno-Kurd in reserve.

Barbara Ann Kade took the pony championship with Thane of Wales, with Mrs. W. G. Boyce's Foxtrot getting the same number of points, but losing out on conformation when the pair paraded to settle the tie. Kitty Ann Ballard rode well to take the honors in the Gittings Horsemanship class, with Jane Akehurst next in line for the trophy given by Mr. and Mrs. Louis Merryman.

SUMMARIES

Hunting ponies, 11.2 and under—1. Thane of Wales, Kentucky Stables; 2. Napoleon, Kentucky Stables; 3. Morning Mist, Billy Hoy.

Hunting ponies, over 11.2 and not exceeding 13—1. Pop Over, Gloria Galban; 2. Prince, H. O. Firor; 3. Surprise, Billy Hoy.

Hunting ponies, over 13 not exceeding 14.2—1. Honey Bee, Mrs. W. Graham Boyce; 2. Chit Chat, Nola Rognley; 3. Merry Legs, Gloria Galban.

Hunting ponies, over fences, ponies not exceeding 11.2—1. Thane of Wales, Kentucky Stables; 2. Fox Trot, Mrs. W. Graham Boyce; 3. Napoleon, Kentucky Stables.

Hunting ponies, over fences, ponies 11.2, not exceeding 13—1. Pop Over, Gloria Galban; 2. Flicka, Ralph Haeckler; 3. Surprise, Billy Hoy.

Hunting ponies, over fences, over 13 not exceeding 14.2—1. Chit Chat, Nola Rognley; 2. Honey Bee, Mrs. W. Graham Boyce; 3. Sweeper, Nancy DiPaula.

Lead-line ponies—1. Dinky, Edward C. Lecarpentier; 2. Thane of Wales, Kentucky Stables; 3. Fox Trot, Mrs. W. Graham Boyce.

Pony hunting teams—1. Misty Morn, Jacklyn Ewing, Iron Duke, Billy Hoy and Tranquil Miss, Johnny Hoy; 2. Easter Hal, Teddy Lecarpentier, Rocket, Sallie Price and Honey Bee, Mrs. W. Graham Boyce; 3. Merry Legs, Gloria Galban, Trophy, Gloria Galban and Apron Strings, Gloria Galban.

The Gittings Horsemanship Award—1. Kitty Ann Ballard; 2. Jane Akehurst; 3. Dorothy Leondhardt.

Pony harness class—1. Copper Laddie, Fritz Burkhardt; 2. Fox Trot, Graham Boyce; 3. Morning Mist, Billy Hoy.

Novice hunters—1. Nathaniel, Michael Wettach; 2. Aubaley Sedgfire, Hugo Hoffman; 3. Aunt Rebecca, Oldfields School.

Junior hunters—1. Trophy, Gloria Galban; 2. Merry Legs, Gloria Galban; 3. Chester, L. H. Burton.

Green hunters—1. Captain Fritz, Mahlon Haines; 2. Aunt Rebecca, Oldfields School; 3. Grey Dawn, Gloria Galban.

Pairs of ponies, jumping, under 11.2—1. Fox Trot, Mrs. W. Graham Boyce, and Copper Laddie, Fritz Burkhardt; 2. Thane of Wales, Kentucky Stables, and Morning Mist, Billy Hoy.

Pairs of ponies, jumping, 11.2, not exceeding 13—1. Midnight Miss, Barbara Staley, and Flicka, Ralph Haeckler; 2. Taffy, Suzanne Graffam, and Peggy, Celeste Hutton; 3. Prince, H. O. Firor, and Pop Over, Gloria Galban.

Pair of ponies, over 13, not exceeding 14.2—1. Merry Legs, Gloria Galban, and Trophy, Gloria Galban; 2. Misty Morn, Jacklyn Ewing, and Chit Chat, Nola Rognley; 3. Iron Duke, Billy Hoy, and Tranquil Miss, Johnny Hoy.

Ladies' hunters—1. Fire Trap, Dr. and Mrs. Walter Kees; 2. Jitney Jingles, H. O. Firor; 3. Chester, L. H. Burton.

Qualified hunter—1. Danger Man, Mahlon Haines; 2. Jitney Jingles, H. O. Firor; 3. Party Miss, Charles C. Freeland.

Hunter hack—1. Bugler, Mrs. Arline D. Brooks; 2. Cherry Bounce, H. O. Firor; 3. Jitney Jingles, H. O. Firor.

Combination harness and saddle pony—1. Fox Trot, Mrs. W. Graham Boyce; 2. Morning Mist, Billy Hoy; 3. Thane of Wales, Kentucky Stables.

Touch and out—1. Danger Man, Mahlon Haines; 2. Party Miss, Charles C. Freeland; 3. Black Flyer, Edward A. Haeusler.

Pairs of hunters—1. Danger Man, Mahlon Haines, and Captain Fritz, Mahlon Haines; 3. Party Miss, Charles C. Freeland, and Flying King, Linky Smith; 3. Chester, L. H. Burton, and Aunt Rebecca, Oldfields School.

Triple bar—1. Reno Kurd, Charles A. Gartrell; 2. Danger Man, Mahlon Haines; 3. Black Flyer Edward A. Haeusler.

Working hunter sweepstake—1. Danger Man, Mahlon Haines; 2. Chester, L. H. Burton; 3. Captain Fritz, Mahlon Haines; 4. Clean Sweep, Charles C. Freeland.

Costume class. (a)—Jacklyn Ewing; (b)—Mrs. LeRoy Polvogt.

The Editor's Saddle-Bag

July 17. Spent a few hours out at Timonium this morning, going over various plans for the Fair, which promises to be the "Biggest Ever" this year. President Matt Daiger has worked indefatigably on the affair, and has already a great deal to show for his efforts. By Fair time all buildings will be refurbished and the plant in first class shape.

July 19. Went out to Henry Dentry's place near Towson tonight for a meeting of the Directors of the Association of Maryland Horse Shows.

July 20. Out in good time this morning, getting to Charlie Shaw's farm near Bel Air for breakfast and a discussion of racing problems. Then to Bel Air to see Ray Bryson about the yearling sales. So to the J. F. Flanagan farm, where the Smithwick boys are already breaking yearlings for Mr. Flanagan, they having a good group to work on. Home by way of Sweet Air, where the McCord Sollenberger stock was inspected.

July 22. Spent the morning at a meeting of the racing laws revision commission, then to lunch with Marshall Dierseen, to hear of the vast shipments of UNRRA horses planned to go through the Port of Baltimore.

July 23. To Washington this evening, to a dinner at the United Nations Club, given by Mr. Newman, of Ballantrae, in honor of Field Marshal Sir Henry Maitland Wilson. This was a most interesting affair, attended by many hunting men from the Metropolitan area.

July 25. Went up to Hanover, Pa., early this morning, to visit the Hanover Shoe Farm, and thence to look over the well fitted C. R. Allen, Jr. yearlings, that are headed for Saratoga. Then across country to Bel Air for the racing, with all sorts of tales of "ringers" filling the air. Home by way of Merryland Farm and Henry Dentry's.

July 27. To Lexington this evening,

via the George Washington, with many yearling buyers travelling down on the train.

July 28. Got to Lexington in good order this morning and checked in at the Lafayette. Then went out to Keeneland to start the arduous task of looking over scores and scores of yearlings. Many Marylanders already here, with the Bowyers, Harry Isaacs, Bruce Campbell, Martha Shea, J. F. Flanagan, Charlie Shaw, the Sam Pistorios and others busily inspecting yearlings and marking catalogues. Went to Coldstream Stud this evening for the delightful cocktail party given by the Shaffers.

July 29. Drove down to Henry Knight's well managed Almahurst Farm, near Nicholasville, this morning, and looked over the twenty-four yearlings going thence to Saratoga. These are a grand lot and will sell high. Back to Keeneland for more inspections and lunch before the sales. These latter will be higher than ever, if the prices this afternoon and tonight are any criterion. Everything went high. Though this is a very fine lot of hand-picked yearlings, the advance in prices over last year is still amazing.

July 30. With their owner we spent a part of this morning looking over Crispin Oglebay's fine collection of bloodstock, which is domiciled at Harrie B. Scott's Shandon Farm. Level Best and the others look very well, as do all the horses at Shandon. Back to the sales paddocks, where we met Ray Bryson, just from Bel Air and a very successful meeting.

July 31. Duval Headley and Bobby Curran were two more horsemen from home whom we saw at the sales today. The market is still booming. We have seen over a million dollars worth of horses sold on two successive days, something hard to believe possible. Went down to Versailles tonight to join the group nightly entertained at a post-sale supper by Mrs. Helen Caruthers and her brothers, "Doc" and Jim

Ed Bond, famous auctioneers.

August 1. Shipped out a carload of yearlings this morning for Ray Bryson, the Bowyers, Bruce Campbell, Harry Isaacs and other Marylanders. Back at the sales to lunch with the Nuckols family and then to watch the final session of the vendue go as high as ever. It is good to see fillies sell as well as they are doing. Dr. Asbury's \$65,000 colt is an absolute top in every respect.

August 2. Fifteen more yearlings sent off this morning by train, six by van. This morning's railroad shipment has sold for some \$110,000, and included Jet Pilot's \$40,000 brother, who, with a number of others, goes to the J. F. Flanagan farm for breaking with the rest of the Lazy F. horses. Got away by the special train this afternoon in good shape.

August 3. Home this morning, with the horses unloaded at Timonium in good order. We learned that one of yesterday's shipment died last night, apparently the result of a heart condition.

August 5. At Timonium today, with much to be attended to. Mrs. Matt Daiger was on hand, with some excellent home-made doughnuts to boot. Then to the Glen Echo Farm of Mr. Thom to check on a colt's markings, and across country to McCord Sollenbergers' to see a mare and foal. Merryland Farm was the next stop, where a mare and a yearling were to be examined and thence to see Ray Watson's good Pilate colt on the way home. With a good Equipoise mare and a Blue Larkspur mare Mr. Watson appears to be holding a pair of aces right now.

August 8. To Bel Air this morning with Al Dosh, to prepare a list of the winners of open races which were bred in Maryland. Their breeders, under the new Commission rule, will receive a bonus equal to 10% of the purse. A considerable number of local breeders will benefit by this rule.

August 9. Departed this afternoon for Saratoga, by road. An uneventful trip un-

til overtaken by the usual troubles of cars with more than 50,000 miles, near Easton, Pa. So, we are tied up for the night at that point.

August 10. Got under way this morning about 10.30 and made Saratoga about 4.00 p.m., finding a huge crowd at the races. Spent some time at the yearling paddocks, where already there is much interest displayed in the offerings.

August 11. Real Saratoga weather. Spent most of the day at the sales paddocks, where there was a great crowd on hand, one of the largest Sunday throngs we have yet seen. Bill Labrot arrived from Annapolis, this being the first time in many years that yearlings from Holly Beach Farm have been offered. Adolphe Pons and the boys have been busy all day, showing the Breckinridge Long yearlings and their own big son of Case Ace. Mr. Long got in this afternoon. Rigan McKinney has been a constant looker.

August 12. With yearling shows and inspections this morning, racing this afternoon, and the sale tonight, this has been a busy day. Despite the fact that few yearlings were sold tonight with any pretensions to class, the prices were amazingly good, considering the offerings. Henry Knight, whose judgment in these matters must be respected, is enthusiastic. Says the Master of Almahurst "A pair of spotted mules would have brought \$3,000 here tonight."

August 13. Got a P.A. system set up this afternoon and tonight the work was much easier for Auctioneer Swinebroad and ourself. Last night was tough on the voice. The sales were a good deal better tonight, with better stock on offer. Bob Hall, Bowes Bond, Henry Bowyer, Arthur Preece and Downey Bonsal were buyers at the evening's sales.

August 14. Shipped out two van loads of yearlings to Maryland farms this morning. Sales getting steadily better. Friday will be a corker, it appears. A Pictor

colt tonight started things off by bringing \$17,500. The Long, Pons, Labrot horses have sold very well. Bill Labrot bought the good filly from the Long consignment for Holly Beach tonight.

August 15. Still the prices rise, more horses, more class, more money — which latter seems inexhaustible in supply. Went to the races today, with the same old atmosphere of Saratoga as evident as it used to be before the war. To see the horses saddled under the trees is one of the most interesting parts of the afternoon's sport.

August 16. The sales wound up tonight in a blaze of glory. Henry Knight's 29 averaged \$13,750, more than ever was known for a consignment of over twenty head. The total sales will average close to \$7,000, it appears. The long and tiring series of night sales is over, and the world knows that Saratoga is still a good place to sell yearlings.

August 17. A different group of buyers from those we have dealt with this week were on hand today, when the Fink stable was dispersed. They were just as keen and just as liberal in their buying, however. The sale started with Man o' War's saddle being offered and bringing \$200 for Clarence Turner, who was given the saddle by the late Clarence Kummer, Man o' War's rider in many races. After the sale, having shipped off the last of 46 yearlings for which we have arranged shipment to Maryland, we headed out ourselves, getting down to Portchester, to visit the Mrs. Jordan Woodcocks. Dr. Woodcock, well known to all who raced in New York, is still in the Army, in Korea.

August 18. Went down to New York this morning and then to Pennington, N. J., to see the two *St. Elmo yearlings and two by *Fanar, that Mrs. Dora Kellog is offering for sale. All four are likely looking, well conditioned, racing prospects. Home tonight, to check on our shipments to see that all got to where they were going correctly.



Maryland-bred Winners

(July 1st to 31st, inc.)

- AIRY ACRES, dk. br. f. 3 by Airflame-Tinkling Brook by *Pharamond II. R. W. Hullcoat.
 ALABASTER, ch. m. 6 by Jean Bart-Alahad by *Sir Gallahad III. L. E. Keiffer and Country Life Farm.
 ALPORT, b. g. 5 by *Challenger II-Parabola by Infinite. W. L. Brann.
 ALL FREE, ch. g. 7 by Freeman-All Rows by Bud Lerner. G. R. Bryson.
 (3) ARMY BELLE, br. m. 5 by Discovery-Miss Simplicity by Spur. Country Life Farm.
 ARTISTIC ROSE, ch. f. 4 by *Challenger II-Dogana by *Bull Dog. W. L. Brann.
 AYLESBURY, lt. br. g. 3 by *Aethelstan II-Nansemond by Bud Lerner. Howard Bruce.
 BALKO BUD, ch. g. 10 by Balko-Sag Rock by Rock Man. A. G. Vanderbilt.
 BARDY, b. m. 8 by Sun Circle-Galatia by *Trompe le Mort. G. L. Stryker.
 BARE CUPBOARD, ch. m. 5 by Discovery-Mother Hubbard by *St. Germans. A. G. Vanderbilt.
 BARNACLE, dk. br. g. 5 by Kerry Patch-Trim Rigging by *Teddy. V. S. Higby.
 BART'S CHANCE, br. g. 5 by Jean Bart-In Luck by Chance Play. L. E. Keiffer and Country Life Farm.
 BATTLE CRUISER, b. g. 4 by Battleship-*Toiard by Achtoi. C. E. Tuttle.
 (2) BELLE MOOSE, b. f. 3 by Bull Moose-Mains Wander by Mainmast. J. C. Mullineaux.
 BELL SOMA, b. m. 6 by Sir Herbert Barker-Miss Soma by Crack Brigade. J. S. Archer.
 BILLY O., ch. h. 7 by Discovery-Grey Light by *Vulcain. A. G. Vanderbilt.
 BLITZETTE, b. m. 6 by Tintagel-Jolie Fille by *Wrack. J. W. Y. Martin.
 BRITISH KNIGHT, b. g. 6 by English Knight-Daisy Bunga by Bunga Buck. Joseph F. Pohzehl.
 BUCKLE TIME, b. g. 6 by Swashbuckler-Flower Time by Happy Time. Mrs. K. S. Basehore.
 CHALLENGING, ch. c. 4 by *Challenger II-Flag Trick by Pennant. W. L. Brann.
 CHERRIKO, br. m. 8 by Balko-Cherry Orchard by

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- (2) CLYDE T., ch. g. 4 by Pilate-Could Be by Gal-lant Fox. Isadore Bieber.
 CRAB APPLE, b. m. 7 by Mowlee-Attamart by Sir Martin. Miss Rhoda Christmas.
 (2) DARTING STAR, ch. g. 7 by Dartle-Star Special by Mayne. Cleveland Skinker.
 DAUBERUP, b. g. 5 by Dauber-Chin Up by Mad Hatter. A. G. Vanderbilt.
 ESCOLAR, b. g. 8 by Bud Lerner-Spanish Aster by *Spanish Prince II. W. M. Elder.
 (2) FARCICAL, b. g. 5 by Claptrap-Curtain Call by Messenger. L. H. Drennan.
 FERNLET, b. f. 3 by Briarlet-Knights Fern by *Bright Knight. Christiana Stable.
 FLAG OF TRUCE, ch. f. 2 by *Challenger II-Flag Trick by Pennant. W. L. Brann.
 (2) FLEETING SANDS, b. f. 2 by Pharanor-Jung-frau by *Axenstein. J. H. Louchheim.
 FOILED, ch. g. 4 by Discovery-Out Done by Pompey. A. G. Vanderbilt.
 (2) GAY ARRAY, dk. b. f. 4 by Gay Party-Laurel by Manager Waite. Donelson Christmas.
 GAY BOO, dk. br. g. 8 by Boo-Fair Sun by Eliminator. E. C. Allnutt.
 GAY PEGGY, b. m. 5 by Tedious-Fair Sun by Eliminator. E. C. Allnutt.
 G. C. HAMILTON, b. g. 7 by Swatter-Lady Glasgow by *Diapason. M. Grant.
 GINOMEL, b. m. 5 by *Gino-Sunmel by *Sun Briar. E. Taylor Chewing.
 GOING ALONG, b. g. 8 by *Kantar-Land Route by Crusader. Labrot & Co.
 GOLDEN MOWLEE, b. g. 8 by Mowlee-Golden Rus-set by *Golden Broom. Alan T. Clarke.
 (2) GOLDIE'S HONEY, dk. br. f. 4 by Golden Vein-Dixie Bee by *Carlaris. Mrs. P. Dalee Watts.
 (2) GOLDIE'S SUGAR, br. m. 5 by Golden Vein-Bibbies Choice by Eternal. Mrs. P. Dalee Watts.
 (2) HAPPY LARK, b. g. 9 by Happy Time-Ardeche by *Light Brigade. J. W. Y. Martin.
 (2) HARD LIFE, ch. m. 6 by Tedious-Lawless Lady by Mad Hatter. A. G. Vanderbilt.
 (2) HEARTS ENTWINE, b. m. 7 by *Bright Knight-Singing Heart by *Strolling Player. Mrs. J. V. Stewart.
 HEMFINNEY, br. g. 4 by *Aethelstan II-Transtine by Transmute. H. A. Parr III.
 (2) HICKORY KNOT, ch. g. 4 by Tedious-Hickory Limb by Discovery. A. G. Vanderbilt.
 HINDU PRINCE, b. h. 5 by *Aethelstan II or Dauber-Hindu Queen, by *Sickle. A. G. Vanderbilt.
 HIGH STANDARD, ch. g. 8 by *Aethelstan II-Exaltation by *Swift and Sure. A. G. Vanderbilt.
 HIYA POP, b. c. 2 by Sir Lancelot-War Melody by *Royal Minstrel. Isadore Bieber.
 HOUSE GUEST, ch. h. 5 by Identify-Sarah Carlaris by *Carlaris. A. G. Vanderbilt.
 INCRESCENT, b. g. 4 by *Challenger II-Luna Bright by *Bright Knight. H. A. Parr III.
 JACK WILSON, b. g. 7 by Glastonbury-Little Fox by Zeus. H. Hazen Wilson.
 JOHN'S TEDDY, ch. g. 6 by Tedious-Infilee by Infinite. Mrs. E. I. Shewbridge.

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LUBRA

MESL

GRAMPS IMAGE

SCAT BACK

LEE'S JACOPO

BALLOTANT

RUN LADY

AIRY GOING

JOVINE

RIEL TIME

PENNY REWARD

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KNIGHTFORS, blk. g. 9 by Crusader-*Helsingfors II by Ramrod. Janon Fisher, Jr., and G. R. Bryson.

(2) KURDISTAN, br. g. 9 by *Kantar-Happy Anne by Happy Time. Labrot & Co.

LATE CITY, blk. h. 5 by Discovery-Spot News by Trace Call. A. G. Vanderbilt.

(2) LATE TIME, br. f. 3 by War Hero-Quiet Time by Time Maker. Staley A. Weidman.

LINWOOD LINNIE, b. m. 5 by Jean Bart-Shining Eyes by High Strung. L. E. Keiffer and Country Life Farm.

LITTLE MONARCH, dk. br. h. 7 by *Alfred the Great-Lady Tony by Black Toney. E. G. Hackney.

LITTLE MUSTARD, ch. f. 4 by Vanderpool-Gentle Lady by Olambala. Welsh Strawbridge.

LITTLE SPHINX, ch. f. 3 by *Challenger II-Khara by Kai-Sang. W. L. Brann.

(2) LOUIS L., b. g. 5 by Bud Lerner-Linrock by Trap Rock. G. R. Bryson.

LYNED'S LAD, b. g. 5 by Crack Brigade-Gauzy Lady by Bunting. E. G. Hackney.

MAC BRIAR, b. g. 4 by Briarlet-Trojan Miss by Trojan. Miss Ruth Eiseler.

MAE CASE, b. m. 6 by Case Ace-Mae Skilling by Pompey. Country Life Farm.

MAJETO, ch. f. 3 by Tedious-Jille by Sun Edwin. Labert St. Clair.

MAMIES LAD, b. g. 9 by Ladkin-Ma Mie by Black Toney. Wm. Ziegler, Jr.

MANADROIT, b. g. 6 by *Challenger II-Society Column by *Pharamond II. W. L. Brann.

MEETME NOW, ch. f. 3 by Now Then-Fair Sun by Eliminator. E. C. Allnutt.

MILDRED R., br. m. 5 by Morgil-Dinah's Dimple by Meridian. James N. Barnes.

MISS ECONOMY, ch. f. 4 by Economic-Alexandrine by St. James. Country Life Farm.

MISS LOVABLE, ch. m. 5 by Action-Could Be by Gallant Fox. Isadore Bieber.

MOLASSES BETTS, b. f. 5 by Jean Bart-Molasses Jane by Ballot. W. L. Brann.

(2) MR. JIM, b. g. 8 by Mayne-Spinnaker by Mainmast. Cleveland Skinker.

MUSSY, b. g. 5 by Tedious-Knight's Fern by *Bright Knight. Christiana Stable.

(2) MY JULE, b. f. 3 by Swashbuckler-Unfurl by Gallant Fox. Janon Fisher, Jr.

NELLIE MOWLEE, b. m. 6 by Mowlee-Linton Nell by Pennant. Alan T. Clarke.

NEW CHALLENGE, ch. c. 3 by *Challenger II-Dogana by *Bull Dog. W. L. Brann.

NEW MOON, ch. h. 6 by Discovery-Ladyinthemoon by *Sickle. H. L. Straus.

(3) ONE LOOK, ch. m. 5 by *Aethelstan II or Identify-Girl Scout by *Hand Grenade. A. G. Vanderbilt.

ORELING, gr. g. 3 by Glastonbury-Iron Ore by *Sir Greysteel. Augustus Riggs.

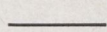
(2) OUR BEST, br. g. 3 by War Hero-Marshy by Hygro. James N. Barnes.

PAIGENE, br. m. 6 by Mowlee-Honesty by *Mackenzie II. Alan T. Clarke.

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A correct balance of Choice Grains, with the addition of Minerals and Vitamins make our feeds the valuable products they are. No drugs are used. All feeds recleaned and mixed the day they are ordered.

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PANSY BRIGADE, br. m. 5 by Crack Brigade-Pansy's First by *Phalaros. Country Life Farm.

PAT DWYER, JR. br. g. 6 by Crack Brigade-Maeayres by Flying Heels. Country Life Farm.

(2) PAY IN ADVANCE, b. f. 4 by Sir James-Bud's Bell by Bud Lerner. W. M. Elder.

PHEECIA, dk. b. f. 4 by Action-Pegotty Ann by *Pharamond II. Isadore Bieber.

PIGEON HILL, br. f. 3 by Charing Cross-Fore Isus by Frisius. R. Roy McClarin.

PILGRIM MAID, b. f. 4 by *Quatre Bras II-Modest by St. James. E. G. Hackney.

PLAYJAMES, br. f. 4 by Sir James-Play Star by *Star of Gold. Mrs. Van Lear Black.

POOCHANELLI, br. f. 3 by War Hero-Fascinate by *Sir Gallahad III. R. J. Walden.

POOLESVILLE, ch. g. 4 by Okapi-*Theodora II by *Teddy. Charles C. Jones.

(2) PUNCHDRUNK, b. m. 8 by War Hero-Jolie Fille by *Wrack. J. W. Y. Martin.

QUARTER MOON, b. h. 5 by *Quatre Bras II-Lady-inthemoon by *Sickle. H. L. Straus.

QUATRAIN, b. f. 3 by *Quatre Bras II-Emergency Aid by Man o' War. Augustus Riggs.

QUICK ANN, ch. f. 3 by Joust-Ann C., by Rock-minister. Todd Lt., & J. Mason.

RAINMENT, b. g. 3 by Pharanor-Pants by Peter Pan. J. H. Louchheim.

RAMPANO, b. g. 2 by *Bahram-Evening Light by Jack High. S. W. Labrot, Jr.

RED CANTER, ch. g. 5 by Canter-Scarlet Belle by Pillory. J. W. Y. Martin.

RED TAG, dk. b. g. 2 by Swashbuckler-Red Label by Petee-Wrack. E. B. Townsend.

REFRESH, b. m. 5 by Petee-Wrack-Lucie Ann by Sea Rock. F. A. Bonsal, Jr.

REMEMBERING, gr. g. 7 by Identify-Minstrelsy by *Royal Minstrel. Cannaday Farm.

REMOLEE, b. g. 10 by Mowlee-Rea by John P. Grier. James E. Simmons.

ROAD SCRAPER, ch. g. 8 by High Quest-Con Amore by High Cloud. J. W. Y. Martin.

ROBERT F., b. g. 6 by Discovery-Miss Grace by *Master Charlie. A. G. Vanderbilt.

ROUGH HONEY, br. m. 6 by Duel-Bay Ordy by *Light Brigade. Mrs. J. Y. Christmas.

ROUGH SHOWER, gr. f. 4 by *Belfonds-Thunalta by High Time. J. Y. Christmas.

(2) RUN LADY, ch. f. 3 by Head Play-Lady Beware by *Bull Dog. C. F. Hockley and H. F. Guggenheim.

RUSSARDO, ch. c. 4 by *Challenger II-Trumps by *Teddy. W. L. Brann.

RUSSIAN ACTION, ch. f. 3 by Action-Naadja by Insko. Isadore Bieber.

(2) SATELLITE, ch. g. 6 by Identify-Gay Stella by *Gay Ronald. A. G. Vanderbilt.

SCARCANTER, dk. b. g. 8 by Canter-Scarlet Belle by Pillory. J. W. Y. Martin.

SCARLET PANSY, ch. f. 4 by Identify-Pansy by *Sickle. A. G. Vanderbilt.

SCAT BACK, ch. g. 2 by Swashbuckler-Miss Happy by *Happy Argo. Wm. C. Greer.

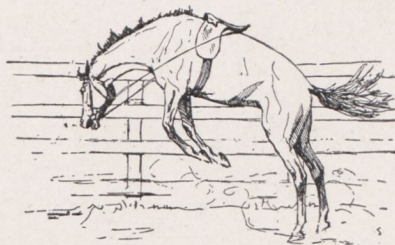
SEPTEMBER, 1946

If you have Yearlings to Break, or if you plan on purchasing some at the sales, they must soon be broken. Here is where we come into the picture, at Inverness Farm, Monkton, Maryland.

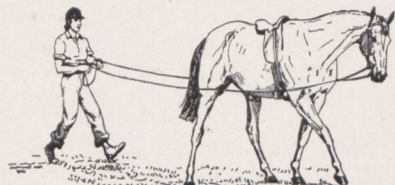
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will first gain the yearling's confidence,



following which Mrs. Saportas will saddle the colt and let him try out his new equipment in a high-fenced small corral,



and then will develop a good mouth by driving him in the long reins,



and then she will "back" the colt, so that, in a few days you will have a good mannered, well broken yearling.

Pay us a visit and see our set-up and then send us your yearlings to break. We will guarantee the rest.

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SHAKO, b. g. 4 by Head-Play-Sassaby by Broomstick. S. W. Labrot, Jr.

SHERLOCK, blk. g. 8 by Identify-Springlock by *Swift and Sure. A. G. Vanderbilt.

(2) SNARLEYOW, b. h. 7 by Swashbuckler-Vestage by *Vespasian. Janon Fisher, Jr.

SOAPSUDS, ch. g. 4 by Discovery-Galley Slave by *Gino. A. G. Vanderbilt.

SPARKER, ch. g. 6 by *Aethelstan II-Sparky by *Durbur II. Mrs. R. H. Heighe.

STEP-UP, ch. h. 6 by Ladkin-Opposition by *Strolling Player. Country Life Farm.

STOCKTON, ch. g. 8 by Rehoboth-Tacy C., by Foreground. J. Fred Adams and J. Fred Adams, Jr.

SUMPIN, b. g. 6 by War Hero-Runamuck by Chilhowee. Richard A. Johnson.

SUNDAY KNIGHT, ch. g. 3 by Purple Knight-Grace Bunting by Bunting. Isaac A. Hoffecker.

SWEET PEGOTTY, b. f. 2 by Pilate-Pegotty Ann by *Pharamond II. Isadore Bieber.

TALENT, ch. g. 9 by Theatrical-Parto by The Porter. Mrs. R. H. Heighe.

THRIFT SHOP, b. g. 8 by Economic-Showa by *Sir Gallahad III. J. H. Louchheim.

THWARTED, ch. g. 3 by Discovery-Outdone by Pompey. A. G. Vanderbilt.

TIE ME, b. f. 4 by Caid-Apron Strings by Apprehension. Romney Royal Farm.

(2) TOM FERRIS, b. c. 2 by Bud Lerner-Lucky Jean by Incantation. Danny Shea.

(2) TOMMY GUN, b. g. 6 by Glastonbury-Belle of Plymouth by *Wrack. Walter Wickes.

TONY'S FIND, br. f. 4 by Discovery-Lady Tony by Black Toney. E. G. Hackney.

(2) TOPPING, dk. ch. m. 5 by Dauber-Riding High by St. James. Mrs. Geo. Brown, Jr.

(2) TOY-QUAY, ch. m. 6 by Pilate-Toytime by Happy Time. Labrot & Co.

(2) TRANSTAN, br. m. 5 by *Aethelstan II-Transmute by Transmute. H. A. Parr, III.

TRUE LASS, b. m. 6 by War Hero-Truthfulness by *Master Charlie. R. J. Walden.

(2) TURBINE, b. g. 4 by Burning Star-Lucky Jean by Incantation. Mrs. Danny Shea.

UNA H., br. m. 8 by *Kantar-Accent by *Axenstein. R. W. Hullcoat.

VEEPEE, b. g. 8 by Canter-*Malvoisine by Amadou or Ecouen. V. P. Noyes.

(2) VERY QUAIN, br. m. 6 by Sun Circle-Mirific by Chilhowee. G. L. Stryker.

WAR AGENT, ch. g. 6 by War Hero-Broken Heart by *Mackenzie II. R. J. Walden.

WAVE SET, ch. f. 2 by Wave On-Tethys by Swashbuckler. Janon Fisher, Jr.

WEATHERCOCK, br. c. 3 by *Challenger II-Larkar by Sun Beau. W. L. Brann.

WEE LAIRD, b. g. 4 by Jean Bart-Deloraine by *Snob II. L. B. Sheppard.

ZAX, b. c. 4 by Neddie-Zay by Campfire. Mrs. R. H. Heighe.

ZO-BO, ch. g. 2 by Purple Knight-Zay by Campfire. Mrs. R. H. Heighe.

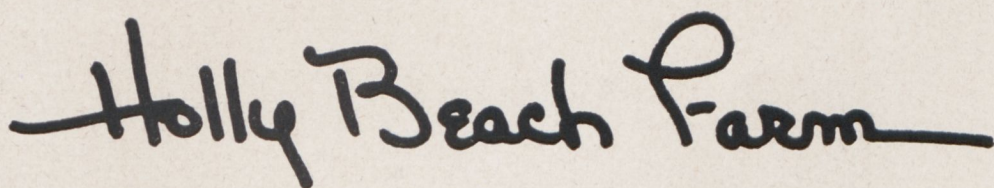
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A large, stylized handwritten signature that reads "Holly Beach Farm". The script is fluid and cursive, with long horizontal strokes at the beginning and end.

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